ArtHist.net

JSAH March 2003

Celik Winston

Journal of the Society of Architectural Historians.

CONTENTS VOLUME 62 NUMBER 1 MARCH 2003

Article

Architecture as Relic and the Construction of Sanctity: The Stones of the

Holy Sepulchre

ROBERT OUSTERHOUT

The Linear Plan for Insane Asylums in the United States before 1866

CARLA YANNI

"Some Imperial Institute": Architecture, Symbolism, and the Ideal of Empire in Late Victorian Britain, 1887-1893

G. ALEX BREMNER

Teaching the History of Architecture: A Global Inquiry III Canada: The Edge Condition

ANNMARIE ADAMS AND MARTIN BRESSANI

Teaching Architectural History in Turkey and Greece: The Burden of the Mosque and the Temple

GUeLSUeM BAYDAR

The Italian Mosaic: The Architect as Historian

MARISTELLA CASCIATO

Teaching the History of Architecture in Algeria, Tunisia, and Morocco: Colonialism, Independence, and Globalization

ALI DJERBI

Russian Traditions in Teaching the History of Architecture

ArtHist.net

DMITRY SHVIDKOVSKY

Editor's Concluding Notes

ZEYNEP ÇELIK

Plenary Address 2002

A Question of Discipline

EVE BLAU

Exhibitions

Die griechische Klassik-Idee oder Wirklichkeit; REVIEWED BY ADRIAN STAeHLI

Gio Ponti: A World; REVIEWED BY VOLKER M. WELTER

Oscar Niemeyer; REVIEWED BY BARBARA SHAPIRO COMTE

Books

Architects

Wolf Caspar von Klengel (Dresden 1630-1691). Reisen-Skizzen-Baukuenstlerische Taetigkeit, by Guenther Passavant; REVIEWED BY MICHAEL J. LEWIS

Henri Labrouste 1801-1875, edited by Renzo Dubbini; REVIEWED BY KAREN BOWIE

Irving Gill and the Architecture of Reform, by Thomas S. Hines;

REVIEWED

BY BRUNO GIBERTI

The Country Houses of David Adler, by Stephen M. Salny

The Eclectic Odyssey of Atlee B. Ayres, Architect, by Robert James Coote;

REVIEWED BY SUSAN FRAZER

Le Corbusier. Choix de lettres, edited by Jean Jenger; REVIEWED BY H. ALLEN BROOKS

Cities and Suburbs

Venice's Mediterranean Colonies: Architecture and Urbanism, by Maria

Georgopoulou; REVIEWED BY DALE KINNEY

Entrepreneurial Vernacular: Developers' Subdivisions in the 1920s, by

Carolyn S. Loeb; REVIEWED BY ALISON K. HOAGLAND

ArtHist.net

Regions

Theaters of Conversion: Religious Architecture and Indian Artists in Colonial Mexico, by Samuel Y. Edgerton; REVIEWED BY JEANETTE FAVROT PETERSON

Gabriel von Seidl. Architekt und Naturschutzer, edited by Veronika Hofer

Das Bayerische Nationalmusuem. Der Neubau an der Prinzregentenstrasse 1892-1900, edited by Ingolf Bauer; REVIEWED BY STEFAN MUTHESIUS

The Art and Architecture of the Texas Missions, by Jacinto Quirarte

Florida's Colonial Architectural Heritage, by Elsbeth K. Gordon; REVIEWED BY RICHARD CLEARY

Summer Cottages in the White Mountains: The Architecture of Leisure and Recreation, 1870 to 1930, by Bryant F. Tolles, Jr.; REVIEWED BY DANIEL D.

REIFF

Surveys

Art and Patronage in Eighteenth-Century Portugal, by Angela Delaforce; REVIEWED BY PAOLO VARELA GOMES

Reinforced Concrete and the Modernization of American Building, 1900-1930, by Amy E. Slaton; REVIEWED BY HOWARD NEWLON, JR.

Abstracts

Notes to Contributors

Reference:

TOC: JSAH March 2003. In: ArtHist.net, Feb 16, 2003 (accessed Dec 19, 2025), https://arthist.net/archive/25480.