

Autopsya – Issue Two

Jan 14–Feb 4, 2012

Deadline: Feb 3, 2012

Matt Terrington

After the successful publication of the first issue of the Autopsya online journal, we are thrilled to announce the subject of the next issue and invite you to submit a visual study, through an open call for papers.

Issue Two of the Autopsya journal, is based on a Topic that questions the possibility of the categorisation of cultural production.

The second issue of Autopsya continues the subject of categorisation raised in “The Analytical Language of John Wilkins” by Jorge Luis Borges, submitted with Topic One, and asks:

Q Is it possible to divide human cultural production into the subdivisions; 'Folkloric', 'Popular' and 'High' culture or, would you agree with Ticio Escobar that 'Deep down, all cultural phenomena are essentially hybrid'?

In addition to the question we are submitting chapter 6 “The Popular and Popularity: From Political to Theatrical Representation” from the book ‘Hybrid Cultures: Strategies for entering and leaving modernity’ for by Nestor Garcia Canclini.

All supporting documentation including the required structure for the Visual Studies can be found, along with content submission guidelines on our website here: <http://autopsya.com/eng/portfolio/topic-two/>

The selection process is as follows:

14th January 2012

- Open Call for Papers

3rd February 2012

- Deadline for Abstracts

Submit two image pairs, with linking spaces and references, from your Study. Also please include your Bio details, as outlined in the content submission document, available at www.autopsya.com.

6th February 2012

- Selection of Contributors

Three contributors to be selected from submissions and notified.

4th March 2012

- Deadline for final study submission

Submit your final Study, as outlined in the content submission document, available at www.autopsya.com.

30th March 2012

- Publication of Issue Two Visual Studies.

Each chosen contributor will receive £50 once their study has been published.

We hope that you will be moved to submit to Autopsya and look forward to receiving your entry.

We would be very grateful if you could help us reach as many people as possible, by sharing this call for papers with your contacts.

For more information, or to register interest, please contact us at info@autopsya.com

Reference:

CFP: Autopsya - Issue Two. In: ArtHist.net, Jan 16, 2012 (accessed Oct 29, 2026),
<<https://arthist.net/archive/2547>>.