

Designed Identities (Grad Symposium, New York, 25.04.03)

H-NET Announcements

Location: New York, United States

Call for Papers Date: 31.01.2003

Announcement ID: 132382

<http://www2.h-net.msu.edu/announce/show.cgi>

ID=132382

Designed Identities

25 April 2003

The second annual Graduate Symposium at the Bard Graduate Center will explore how identity influences design. Do objects or structures reflect the personas of their designers

Does personality make a difference

Is personality context

or content

How do historians approach an object whose maker is unknown

What

role do personal archives, diaries, or anecdotes play in the construction of design histories

In the spirit of interdisciplinary scholarship, the symposium committee welcomes abstracts from graduate students in any discipline and from any period in order to generate an atmosphere of critical discussion and open dialogue

To apply, please submit a CV and a 1 - 2 page abstract for a half-hour presentation to the email address below.

Abstracts will be accepted no later than 31 January 2003. All notifications will be sent by 17 February 2003.

John Gordon, Graduate Conference Organizer

The Bard Graduate Center

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New York, NY

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Reference:

CFP: Designed Identities (Grad Symposium, New York, 25.04.03). In: ArtHist.net, Jan 18, 2003 (accessed Jul 13, 2025), <<https://arthist.net/archive/25443>>.