

Authenticity and places of memory (Croatia, 4.-8.06.03)

Dunja Saric

CALL FOR PAPERS

AUTHENTICITY AND PLACES OF MEMORY: PROBLEMS, POTENTIALS, AND CHALLENGES

June 4th to June 8th, 2003
Stublicke Toplice, Republic of Croatia

To celebrate the 50th anniversary of the establishment of the Memorial Museum of

Josip Broz Tito, today open air museum the Old Village Museum in Kumrovec, Croatia in cooperation with the Ministry of Culture of the Republic of Croatia cordially invites you to participate in a symposium entitled Authenticity and Places of Memory: Problems, Potentials and Challenges which will be held from June 4th to 8th, 2003.

As societies on a variety of scales continue to experience the dizzying and often disorienting effects of globalization, they are increasingly turning to an idealized past (invented or real) to define both who they are and their place in a rapidly changing world. Places of memory, because of their perceived ability to make the past tangible and more accessible, have emerged as controversial centers where these processes of definition and redefinition occur. To reflect this growing importance and to acknowledge the interdisciplinary and international nature of research on places of memory (e.g. museums and memorials) experts working in a diverse array of fields including, but not limited to, museology, anthropology, history, geography, architecture, sociology, tourism studies and education are encouraged to attend.

The goal of the symposium is to facilitate dialogue between scholars and museum experts working in different cultural contexts whose research addresses issues surrounding authenticity and places of memory from both an applied and theoretical perspective.

The following and similar topics are invited:

Reconstruction and Restoration

Preservation and Conservation
Representing and Defining Authenticity
Remembering and Forgetting
Museum Pedagogy
The Role of Museums in Cultural Tourism
Official versus Vernacular Memories
Experiencing Authenticity
Interpretation and Commemoration

Participants are requested to please submit a title and brief abstract (150-200 words) of their presentation to the following address no later than February 28, 2003.

Museums of Croatian Zagorje
Old Village Museum
49295 Kumrovec
Republic of Croatia
Tel: ++ 049 553 107
Fax: ++ 049 500 477
e-mail: dunja.saric@zg.hinet.hr

Publication Plans: There are plans for the publication of selected conference papers in an edited, international volume.

PARTICIPATION FEE: 260 EUR - INCLUDES:

1. Lunches and dinners at the Matija Gubec Hotel
2. Coffee breaks
3. Lunch in Krašić
4. Conference dinner at the Zelenjak restaurant
5. Transport
7. Symposium materials, cover charges of museums
8. 2 interpreters - English/Croatian

HOTEL ACCOMMODATION PRICE : PER PERSON:

1. Single bedroom: stay/breakfast: 39,33 EUR
2. Double bedroom: stay/breakfast: 31,06 EUR

POTENTIAL PARTICIPANTS ARE KINDLY REQUESTED TO SUBMIT VIA E-MAIL OR FAX A TITLE AND BRIEF ABSTRACT OF THEIR PRESENTATION AS WELL AS COMPLETED APPLICATION FORMS TO THE ADDRESS OF THE MUSEUM NO LATER THAN March 15, 2003.

Museums of Croatian Zagorje
Old Village Museum
49295 Kumrovec
Republic of Croatia

ArtHist.net

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Fax: ++ 049 500 477

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Payments are to be deposited into the following foreign currency account
number:

2391004-1100026577

Reference:

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