

## The State of the Real (Glasgow UK, 21.-22.11.03)

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### \* APOLOGIES FOR CROSS POSTING \*

#### CALL FOR PAPERS

The State of the Real

An Interdisciplinary Conference

Glasgow School of Art, UK

21-22 November 2003

Keynote address: Prof. Linda Nochlin, New York University \*

"How real can you get?"

The conference organisers propose a debate on the subject of "the real" in aesthetic philosophy, criticism and practice.

"When is representation not real?"

Recent years have seen notions of reality discussed in the open. What relationship do current views developed by this discourse have with those tenets

of realism and representation that once provided the foundation for aesthetic study? What are the philosophical consequences of the introduction of technologies that increasingly blur the boundaries between art and popular culture? What is the effect of aesthetic culture on Realpolitik?

What has happened to the notions of social realism, verisimilitude, and the imaginary? Are they still relevant, and how have they been changed, if at all?

"Reclaiming the real."

The organizers are also interested in how notions of reality are affected by, and continue to affect, aesthetic practice in the fields of art, design, and media production. With the popularity of haptic technologies, what has happened to "real" haptics? How do practitioners and academics view older technologies in

the light of their electronic avatars? With the development of notions of virtual space, what has happened to our understanding of the body, the mind, and corporeal space?

The organisers particularly welcome proposals on, or dealing with, the following related subjects:

Reality and realism in Art & Design History; New media technologies

Virtual Reality, CGI photography and cinema, the Internet, haptic technologies;

Modernity and Post-modernity/Modernism and Post-modernism; Philosophies on "the real" in popular culture; Philosophy and art/design and cultural practice;

Reality television, realism in film.

Proposals for panels (no more than three papers) and workshops are also welcomed.

Deadline for abstracts: 22 April 2003

Please send abstracts of no more than 300 words to:

"The State of the Real",

Dept. of Historical and Critical Studies,

Glasgow School of Art,

167 Renfrew St,

Glasgow,

Scotland, UK.

G3 6RQ.

Abstracts may be sent by email to [real@gsa.ac.uk](mailto:real@gsa.ac.uk).

\* A second keynote speaker of high standing is currently being approached.

Reference:

CFP: The State of the Real (Glasgow UK, 21.-22.11.03). In: ArtHist.net, Jan 24, 2003 (accessed Jan 27, 2026), <<https://arthist.net/archive/25419>>.