Arts of a region: Rocky Mountain Region Scholars

Rick Newby

Rocky Mountain Regional Culture

I am seeking contributors* for a reference work on Rocky Mountain regional culture.

The Rocky Mountain volume is part of a Greenwood Reference Series on American regional cultures; the series also includes volumes on New England, the Mid-Atlantic Region, the Midwest, the South, the Southwest, the Great Plains, and the Pacific Region. For the purposes of the Greenwood series, the Rocky Mountain region is made up of the states of Colorado, Utah, Wyoming, Montana, and Idaho. The core audience for the series will be high school and university students as well as public library patrons.

In addition to topical chapters on Architecture, Ecology/Environment, Ethnicity, Fashion, Film, Folklore, Food, Language, Literature, Music, Religion, and Sports/Recreation, the Rocky Mountain volume will feature a substantial essay on the A r t s of the region. The chapter will identify and
examine particular aspects of Rocky Mountain arts as they have evolved over time, through the beginning of the 21st century, always taking into account the rich diversity of artistic expressions within the region.

The chapters will be approximately 15,000 words. Contributors will receive an honorarium and one copy.

* Please note that I am NOT calling for the submission of articles but am seeking inquiries from scholars who wish to contribute topical overview chapters to this volume on Rocky Mountain regional culture. If you are interested in being a part of this opportunity to help articulate a sense of place for the Rocky Mountains, please submit your curriculum vitae for consideration to Rick Newby at rnewby@zadig-llc.com, indicating the chapter you are interested in writing.

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Sincerely, Rick Newby

Reference:

CFP: Arts of a region: Rocky Mountain Region Scholars. In: ArtHist.net, Jan 13, 2003 (accessed Nov 1, 2026), <https://arthist.net/archive/25415>.