

Corr for "A Fragile Alliance: Porcelain as Sculpture 1700 to 1900" (Seattle, 18-21 Feb 04)

martina droth

1900"

Corrected version.

CALL FOR PAPERS: Session at the CAA 92nd Annual Conference, Seattle, February 18-21 2004

"A Fragile Alliance: Porcelain as Sculpture 1700 to 1900"

Throughout the recent history of sculpture, porcelain has played a significant role in the oeuvres of some of the most influential artists of the 18th and 19th centuries, including Bustelli, Falconet, Flaxman, Carrier-Belleuse and Rodin. Yet despite our knowledge of the working relationships that existed between artists and ceramic firms throughout the period, the decorative connotations of porcelain have largely overshadowed its place in sculptural aesthetics. Both in art history and in museological practice, porcelain objects tend to be regarded as a homogenous group, classed by period and manufacturer, rather than as distinct artistic endeavours. While this is partly a consequence of the systems by which porcelain is produced, it has also resulted in the oversight of particular genres within these systems, notably porcelain's position as a sculptural material. This conference proposes to reconsider the role of porcelain as a sculptural material between 1700 and 1900.

We seek papers that explore the position of porcelain in the history of sculpture, by questioning the implications of sculptors' relationships with ceramic firms; for example, what attracted sculptors to work with porcelain firms, and how did their ceramic work relate to their academic careers? What role did porcelain play in commercial sculpture reproductions? Were porcelain sculptures included in art criticism - and if not, how and where were they discussed? Papers are invited that explore these and related issues through case studies or broader theoretical discussions.

Please send proposals of no more than 500 words, preferably by email, to:

Martina Droth, martina@henry-moore.ac.uk, Henry Moore Institute, 74 The Headrow, Leeds LS1 3AH, United Kingdom; and Alison Yarrington, awy@leicester.ac.uk, History of Art Department, University of Leicester,

Leicester LE1 7RH, United Kingdom. Deadline 12 May 2003.

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Reference:

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