

## CFP Writing and Seeing (Oporto, Portugal, 23.-25.10.03)

Rui Carvalho Homem

Writing and Seeing:  
an international conference  
on literature and the visual arts

Biblioteca Almeida Garrett / Galeria do Palácio  
Oporto, Portugal  
23-25 October 2003

This conference will address the renewed attention obtained in recent years by the relations between the verbal and the visual in literature, the arts, and other cultural practices. It will welcome contributions focusing on specific instances of such relations, and on the framework of tradition within which they developed and evolved their distinct theoretical and critical tools.

But it will also be open to studies foregrounding the critique to which conventional barriers between language and the iconic, and between literature and the visual arts, have in various ways been subject.

Its scope will be multidisciplinary: the programme aims to accommodate participants from a broad range of fields of study – **() literary studies vs the other arts, art history, art criticism, space and landscape studies, etc** Parallel to the conference, and as part of the same project, an exhibition will open and be available to conference participants and to the general public at Galeria do Palácio (adjacent to the conference venue). Its purpose will be to foreground the intermedial and intersemiotic dimension in recent Portuguese art.

**Keynote speakers will include: James A.W. Heffernan (Dartmouth College, USA); Charlotte Schoell-Glass (Universitaet Hamburg); António Feijó (Universidade de Lisboa); José Jiménez (Universidad Autonoma de Madrid). The organisers will welcome proposals for**

**20-minute papers on any of the areas mentioned above ()**.

Deadline for submission of titles and abstracts (+250 words):

31st March

2003 Notification of acceptance: 15th April 2003. Deadline for registration: 15th May 2003. Fee: 60

Euros Student fee: 30 Euros For submissions, registration, or further queries contact: Instituto de

Estudos Ingleses Departamento de Estudos Anglo-Americanos Faculdade de Letras da Universidade do

Porto Via Panorâmica, s/n 4150-564 PORTO PORTUGAL Phone /

Fax: +351-22-6077183 rchomem@letras.up.pt Organising Committee: Rui

Carvalho Homem (FLUP), Maria de Fátima Lambert (ESE – IPP), Marinela

Freitas (FLUP), José António Costa (ESE – IPP) This conference is

supported by Fundação para a Ciência e Tecnologia

(POCTI/43425/ELT/2001), by the Department of Anglo-American Studies,

Faculty of Letters of the University of Oporto (FLUP), and by the

Oporto

School for Higher Education (ESE – IPP).

---

Writing and Seeing:

an international conference

on literature and the visual arts

Biblioteca Almeida Garrett / Galeria do Palácio

Oporto, Portugal

23-25 October 2003

Registration Form

Name:

Affiliation:

Address:

Phone:

Fax:

E-Mail:

Title of Paper:

Technological Requirements:

--

Reference:

CFP: CFP Writing and Seeing (Oporto, Portugal, 23.-25.10.03). In: Arthist.net, Dec 11, 2002 (accessed Jul 6, 2025), <<https://arthist.net/archive/25396>>.