ArtHist net

CFP Writing and Seeing (Oporto, Portugal, 23.-25.10.03)

Rui Carvalho Homem

Writing and Seeing: an international conference on literature and the visual arts

Biblioteca Almeida Garrett / Galeria do Palácio Oporto, Portugal 23-25 October 2003

This conference will address the renewed attention obtained in recent years by the relations

between the verbal and the visual in literature, the arts, and other cultural practices. It will

welcome contributions focusing on specific instances of such relations, and on the framework of

tradition within which they developed and evolved their distinct theoretical and critical tools.

But it will also be open to studies foregrounding the critique to which conventional barriers

between language and the iconic, and between literature and the visual arts, have in various ways been subject.

Its scope will be multidisciplinary: the programme aims to accommodate participants from a broad range of fields of study – () **literary**

studies vs the other arts, art

history, art criticism, space and landscape studies, etc Parallel to the conference, and as part

of the same project, an exhibition will open and be available to conference participants and to the

general public at Galeria do Palácio (adjacent to the conference venue). Its purpose will be to

foreground the intermedial and intersemiotic dimension in recent Portuguese art.

Keynote speakers will include: James A.W. Heffernan (Dartmouth College, USA); Charlotte Schoell-Glass (Universitaet Hamburg); António Feijó (Universidade de Lisboa); José Jiménez (Universidad Autonoma de Madrid). The organisers will welcome proposals for

20-minute papers on any of the areas mentioned above ().

Deadline for submission of titles and abstracts (+250 words):

31st March

2003 Notification of acceptance: 15th April 2003. Deadline for

registration: 15th May 2003. Fee: 60

Euros Student fee: 30 Euros For submissions, registration, or further

queries contact:Instituto de

Estudos InglesesDepartamento de Estudos Anglo-AmericanosFaculdade de

Letras da Universidade do

PortoVia Panorâmica, s/n4150-564 PORTOPORTUGALPhone /

Fax:+351-22-6077183rchomem@letras.up.pt Organising Committee:Rui Carvalho Homem (FLUP), Maria deFátima Lambert (ESE – IPP),Marinela Freitas (FLUP), José António Costa (ESE – IPP) This conferenceis supported by Fundação para a Ciência e Tecnologia (POCTI/43425/ELT/2001), by the Department ofAnglo-American Studies,

Faculty of Letters of the University of Oporto (FLUP), and by the $\,$

Oporto

School for Higher Education (ESE - IPP).

Writing and Seeing: an international conference on literature and the visual arts

Biblioteca Almeida Garrett / Galeria do Palácio Oporto, Portugal 23-25 October 2003

Registration Form

Affiliation:	

Name:

Address:

Phone:

Fax:

E-Mail:

Title of Paper:

Technological Requirements:

--

ArtHist.net

Reference:

CFP: CFP Writing and Seeing (Oporto, Portugal, 23.-25.10.03). In: ArtHist.net, Dec 11, 2002 (accessed Oct 18, 2025), https://arthist.net/archive/25396.