

Cultural Traffic and Transformation around the Baltic Sea (Copenhagen, 21.-22.3.03)

B.V.C.M.

Sea (Copenhagen, 21.-22.3.03)

Date: 12/11/02

International conference <Cultural Traffic and Cultural Transformation around the Baltic Sea, 1450-1720>, Copenhagen, 21-22 March 2003.

Dear Colleagues!

Also on behalf of Professor Thomas DaCosta Kaufmann (Princeton University), it is my pleasure to invite you to participate in the international conference <Cultural Traffic and Cultural Transformation around the Baltic Sea, 1450-1720> which will take place in Copenhagen, Denmark, 21 and 22 March 2003. The conference aims at outlining a more complete picture of the processes and impacts of the interaction between local and foreign cultures in the Baltic area in the period 1450 to 1720, i.e. from the final heyday of the Hansa to the beginning of the strong Russian presence in the Baltic.

Among the speakers are researchers from Norway, Sweden, Denmark but also from Estonia, Germany, the Netherlands, United Kingdom and USA. As you can see, the programme does not allow additional papers but we hope that you will contribute to discussions and debate.

The conference will take place at the Carlsberg Academy. Below you will find the whole conference programme (you are very welcome to distribute it among colleagues). For the program as a word file, please reply to B.V.C.M.Noldus@let.leidenuniv.nl

Registration in advance is necessary due to limited space at the Academy !
Hopefully you will be able to join us in Copenhagen,

best regards,
Badeloch Noldus

also on behalf of dr. Stephen Turk Christensen (Roskilde Universitetscenter)

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Cultural Traffic and Cultural Transformation around the Baltic Sea,
1450-1720

Carlsberg Akademi, Copenhagen, 21-22 March 2003

PROGRAMME

Friday 21 March 2003 - 13.30-18.00

Dr. Steffen Heiberg (National Historical Museum Frederiksberg Slot, Denmark)

'The Baltic, did it exist? Reflections over Political, Social and Cultural
Differences of a Region'

Prof. Dr. Thomas DaCosta Kaufmann (Princeton University, USA)

'The Artistic Geography of the Baltic'

Session 1: Cultural Traffic and the Political / Economic Context

Prof. Dr. Michael North (University of Greifswald, Germany) 'Cultural
Relations between the Netherlands and the Baltic Area in the Early Modern
Period'

Dr. Alexander Cowan (University of Northumbria, United Kingdom)

'Cultural Exchange in Danzig and Lübeck'

Coffee & tea break

Dr. Marika Keblusek (Leiden University, The Netherlands) 'Dealing in News,
Art and Books. Political and Cultural Brokerage in the Baltic'

Dr. Badeloch Noldus (Leiden University, The Netherlands) 'Trade in Good
Taste: Brokerage between Stockholm, Copenhagen and Amsterdam'

Prof. Dr. Ruth Mohrmann (Westfaelische Wilhelms University, Muenster, Germany)

'Culture of Consumption in Baltic Cities - the example of Reval'

Reception for speakers and participants

Saturday 22 March 2003 - 09.00-17.30

Session 2: Cultural Entrepreneurs

Dr. Juliette Roding (Leiden University, the Netherlands) 'Contributions of
Dutch Artists and Architects to the Image of the Danish Monarchy'

Dr. Christian Kroetzl (Finnish Institute, Rome) 'The Introduction of Cultural
Concepts in the Baltic by Pilgrimage'

Coffee & tea break

Prof. Dr. Bjoern Poulsen (Århus University, Denmark) 'Trade and Conspicuous

Consumption among Danish Peasants'

Prof. Dr. Jan von Bonsdorff (Tromsø University, Norway) 'Does Art Flow? The Dissemination of Medieval Art and Artisans in the Baltic Sea Area'
Lunch

Session 3: Local and Foreign Cultural Interaction and Transformation

Prof. dr. Juhan Maiste (Estonian Academy of Arts, Estonia) 'The Invasion of Neoclassicism to the East. From Berlin to St. Petersburg'

Prof. dr. Konrad Ottenheim (Utrecht University, The Netherlands)

'Reception of Dutch Classicist Architecture in Northeastern Europe'

Dr. Sebastian Olden-Jørgensen (Copenhagen University, Denmark) 'Ceremonial Interaction across the Baltic around 1700'

Coffee & tea break

Prof. dr. Krista Kodres (Estonian Academy of Arts, Estonia) 'The First Century of Reformation in Estonia: Changes in Church Art and Architecture'

Dr. Janis Kreslins (Royal Library, Sweden) 'Speaking the same language?'

Reflections on various outlooks and expressions in the Baltic'

Prof. dr. Thomas DaCosta Kaufmann will draw up conclusions and perspectives.

Sunday 23 March 22 2003

Possibility to participate in excursion to Frederiksborg Castle

The conference will be held at the Carlsberg Academy, Gamle Carlsberg Vej 15, Valby, Copenhagen. Registration in advance is necessary due to limited space at the Academy. For more information and/or registration, please send the following information; name, organisation, address, fax/tel. and e-mail and whether you wish to eat lunch at the Academy, to the organisers of the conference:

Dr. Stephen Turk Christensen

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or

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Conference fee:

150 DKK (students pay 100 DKK), to be paid on Friday.

The conference fee includes coffee and tea, reception on Friday and hand-outs.

ArtHist.net

Lunch at the Carlsberg Academy is at payed by participants themselves.

The conference is made possible by grants of the Danish foundations
Carlsberg and Statens Humanistiske Forskningsråd.

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Reference:

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ArtHist.net, Dec 11, 2002 (accessed Jun 6, 2026), <<https://arthist.net/archive/25391>>.