

Subjects of Desire (Indiana University, 5.4.03)

Matt Backer

The Indiana University Art History Association presents:

Subjects of Desire: Social, Sexual, and Spiritual

A symposium to take place April 5, 2003.

Call for Papers

The IU Symposium Committee calls for papers that address the title, "Subjects of Desire," from several perspectives. How do works of art function as objects of social, sexual, and/or spiritual desire within culture? Do specific images of individuals or traditions of representation objectify the individual (transform the individual from a subject to an object) through the gaze/desire of the artist, or do these representations somehow represent the individual's subjectivity? Submissions engaging the topic from other viewpoints are also encouraged.

Interested individuals should submit a 250 word abstract with name, title, email and postal addresses, and institutional affiliation on a separate sheet by January 1, 2003.

Notifications will be sent out by February 1, 2003.

Please address all correspondence to:

AHA Symposium Committee
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Reference:

CFP: Subjects of Desire (Indiana University, 5.4.03). In: ArtHist.net, Dec 2, 2002 (accessed Apr 3, 2026), <<https://arthist.net/archive/25383>>.