

What is the status of American Art History in the World Today? (Hartford, CT, 16.-19.10.03)

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Date: 12/16/02

Call for Participants: What is the status of American Art History in the World Today?

A Roundtable Discussion proposed for the Visual Culture/Art History Caucus at the 2003 American Studies Association Annual Meeting, October 16-19 in Hartford, Connecticut

How are scholars of American Art who live outside the United States regarded here? How is the scholarship they produce circulated? What benefits would transnational collaborations provide? How do Americanists who deal with visual culture "belong" to the American community? What national differences exist that would help the field in the United States and elsewhere? How does the relationship between the academy and the museum differ from country to country? What are the implications of post-September 11 on the study of American Art around the world? What are the differences between the Anglophone and non-Anglophone countries? How is contemporary art treated?

This roundtable discussion will include approximately scholars from several countries. If you are interested in being considered for participation, please submit a cv as an e-mail attachment to Anne Swartz at (<mailto:aswartz@scad.edu>>aswartz@scad.edu). The deadline for submissions is January 1, 2003.

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Reference:

CFP: What is the status of American Art History in the World Today? (Hartford, CT, 16.-19.10.03). In: ArtHist.net, Dec 16, 2002 (accessed Jul 4, 2025), <<https://arthist.net/archive/25365>>.