

Sculpture in Architecture 1850 to the Present, Courtauld Inst. 8-9 Nov 2002

martina droth

CONFERENCE AT THE COURTAULD INSTITUTE OF ART, 8-9 NOV 2002

SCULPTURE IN ARCHITECTURE: 1850 TO THE PRESENT

Organised in collaboration with the Public Monuments and Sculpture Association and sponsored by the Henry Moore Foundation. Chaired by Alex Potts, University of Michigan and Jonathan Vickery, University of Warwick

DAY ONE

Erik Mattie (Independent, Amsterdam), The Amsterdam Approach to Sculpture and Architecture from 1865 to 1930

Pamela Warner (University of Delaware), Destabilisation of Form and Function in Carpeaux's La Danse: A Case Study of the Critical Response

Teresa Sladen (Independent, London), Alfred Stevens and the Cult of Michelangelo

Paul Snell (University of Manchester), J.D. Sedding and the Language of Sculpture

Clare Sherriff (University of Newcastle), Glyptic Glossaries: The Sculptural Linguistics of the Edwardian Public Library

Paul Paret (University of Connecticut), Rodin at the Bauhaus

Penelope Curtis (Henry Moore Institute), The Modern Eyecatcher: Old-Fashioned Sculpture in New Fashioned Spaces

Martin Hammer (University of Edinburgh) and Christina Lodder (University of St. Andrews), Site-specific Modernism: Naum Gabo's Public Sculpture Projects of the 1950s

DAY TWO

Sam Gathercole (University of Liverpool) Synthesis in the 1950s: Three Housing Projects in the North of England.

Alistair Grieve (University of East Anglia), Robert Adams's Successes and

Failures as an Architectural Sculptor

Keynote speaker: Anne Wagner (University of California), Splitting and Doubling: Architecture and the Body of Sculpture

Alex Potts (University of Michigan), Post-War Consumerism and Sculpture in the Public Arena

Sue Malvern (University of Reading), Siegfried Charoux, Rachel Whiteread and Judenplatz, Vienna

Mark Godfrey (Slade), The Sculpture Commissions for the Holocaust Museum in Washington

The Present; the Future: Panel discussion convened by Margaret Garlake
With John Aiken (Slade), Pierre d'Avoine (Independent), Claire Barclay (Independent), De Rijke Marsh Morgan, Jes Fernie (RSA), Paul Finch (CABE) and Sir Colin St John Wilson (Independent) – preceded by short papers by each of the speakers.

A closing reception will be held in the Courtauld Institute of Art Galleries.

The conference is accompanied by a lunchtime exhibition of drawings from the Courtauld Institute Gallery, selected by Alexandra Gerstein (Courtauld Institute of Art) and an exhibition of photographs of architectural sculpture in London selected by Philip Ward-Jackson (Conway Library, Courtauld Institute of Art).

REGISTRATION: Full fee: £30 both days, £15 one day.

Concessions (students, PMSA members): £15 two days, £10 one day.

Lunch is at the Courtauld Refectory, at £5 per day.

To register, please send a UK Sterling cheque payable to 'Sculpture Architecture Conference' to Martina Droth, Henry Moore Institute, 74 The Headrow, Leeds LS1 3AH, UK, or email martina@henry-moore.ac.uk

For further information contact: Martina Droth 01132 467467, or Jo Darke, 020 7485 0566, or Alexandra Gerstein 07801 729053, or visit the conferences web page at www.courtauld.ac.uk

Reference:

CONF: Sculpture in Architecture 1850 to the Present, Courtauld Inst. 8-9 Nov 2002. In: ArtHist.net, Nov 3, 2002 (accessed Oct 15, 2025), <<https://arthist.net/archive/25361>>.