

Double Sight: Copies, Likeness and Translations (Courtauld, 12–13 Dec)

Conference Announcement

DOUBLE-SIGHT:

COPIES, LIKENESSES AND TRANSLATIONS IN EARLY MODERN VISUAL CULTURE

on December 12 and 13, 2002

The Courtauld Institute of Art,
Somerset House, Strand,
London WC2R 0RN, U.K.

Speakers include Elizabeth Honig, Rose Marie San Juan, Stephen Clucas and Stephen Bann.

For a programme and booking form, please contact
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Please contact Naomi Darlington (naomi.darlington@courtauld.ac.uk) for further details.

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Current exhibitions:

Into the 20th Century: New displays at the Courtauld Institute Gallery
From 10 October 2002

Excavated Mutilations: New work by Conrad Atkinson
25 October 2002 - 19 January 2003

Reference:

CONF: Double Sight: Copies, Likeness and Translations (Courtauld, 12-13 Dec). In: ArtHist.net, Nov 6, 2002
(accessed Jul 6, 2025), <<https://arthist.net/archive/25333>>.