

Research Grant Opportunity, Duke University Library

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Subject: STIP: Research Grant Opportunity

Research Grant Opportunity
Grant Deadline: 2003-01-15

Duke University
Rare Book, Manuscript, and Special Collections
Library Research Grants

The Rare Book, Manuscript, and Special Collections Library of Duke University announces the availability of grants for researchers whose work would benefit from access to the library's archival and rare printed collections. These grants are offered by the library's research centers:

The Center for Women's History and Culture

The John Hope Franklin Collection of African and African-American Documentation

* The John W. Hartman Center for Sales, Advertising & Marketing History

Researchers may apply for grants from more than one center. The maximum award per applicant is \$1,000.

The Sallie Bingham Center for Women's History and Culture
The Mary Lily Research Grants

The Sallie Bingham Center for Women's History and Culture documents the public and private lives of women through a wide variety of published and unpublished sources. Collections of personal papers, family papers, and organizational records complement print sources such as books and periodicals. Particular strengths of the CWHC are feminism and radical feminism in the U.S., women's prescriptive literature from the 19th and 20th centuries, girls' literature, artist's books by women, and the history and culture of women in the South. Also, a number of prominent women writers

have placed their personal and professional papers at Duke.

For more information about the Center for Women's History and Culture, please consult our Web site at <http://scriptorium.lib.duke.edu/women> or contact Amy Leigh, Archivist, at SBCWHC@duke.edu, tel.919.660.5967, FAX 919.660.5934.

John W. Hartman Center for Sales, Advertising & Marketing History

The major collections available at the Hartman Center are the extensive Archives of the J. Walter Thompson Company (JWT) the oldest advertising agency in the U.S. and a major international agency since the 1920s; the advertisements and a moderate amount of agency documentation from both D'Arcy, Masius, Benton & Bowles (DMB&B) and Wells Rich Greene; and the Outdoor Advertising Association of America (OAAA) archives and related collections documenting billboard history. The Center holds several other smaller collections relating to 19th and 20th century advertising and marketing, supported by a growing number of books, periodicals, films, and videos.

In addition to travel grants up to \$750 for the use of any of the Hartman Center's collections, the Center will fund up to three J. Walter Thompson Research Fellowships. Each Fellow will receive a stipend of \$1000 during his or her stay in Durham. Fellowships are available to researchers planning to spend a minimum of two weeks at Duke doing research that focuses on the J. Walter Thompson Company Archives.

For more information about the Hartman Center, please consult our Web site at <http://scriptorium.lib.duke.edu/hartman/> or contact Jacqueline Reid, Reference Archivist, John W. Hartman Center for Sales, Advertising & Marketing History, hartman-center@duke.edu, tel. 919.660-5827, FAX 919.660.5934.

John Hope Franklin Collection of African and African-American Documentation

The holdings of the Franklin Collection include letters, diaries, ledgers, photographs, films, and rare books documenting some three centuries of African-American experience. The Collection is especially strong in the areas of nineteenth-century slavery and African-American life in the post-World War II civil rights era. Noteworthy collections include: the archives of the Behind the Veil oral history project, with more than 1,000 oral histories collected from black southerners who lived during the Jim Crow era; a collection of oral history interviews with civil rights activists conducted by historian Joe Sinsheimer; the Leroy T. Walker Africa News Archive--the research, clipping, and publication files of Africa News Service, one of the nation's most respected sources of information from and about Africa; and the papers of prominent African Americans, such as Fannie B. Rosser and Asa and Elna Spaulding.

For more information about the Franklin Collection, please consult our Web site at <http://scriptorium.lib.duke.edu/franklin> or contact Karen Jean Hunt, Director, franklin-center@duke.edu, tel.919.660.5922, FAX 919.660.5934.

For More Information About the Collections:

To conduct a detailed search of the holdings of the three research centers via the Internet, please check the following sites:

* Finding Aids--detailed descriptions of a subset of our archival collections <http://scriptorium.lib.duke.edu/findaids/>

* Duke University's on-line library catalog <http://www.lib.duke.edu/>

* Guide to the Cataloged Collections of the Manuscript Department of the William R. Perkins Library, Duke University (Richard C. Davis and Linda A. Miller, eds., 1980), available in research libraries or on-line at <http://scriptorium.lib.duke.edu/guide/>.

Uses of Grant Money:

Grant money may be used for travel to the Rare Book, Manuscript, and Special Collections Library, costs of copying pertinent archival resources, and living expenses while pursuing research here.

The Application Process:

Obtain an application from our web site below or from one of the contact people mentioned above. Submit the completed form and required attachments to "Grants Program" at the address below or to the appropriate research center via e-mail. If you wish to apply to more than one center for the same project, simply check the appropriate boxes at the top of the application form to indicate that you have chosen this option. Grants will not exceed \$1,000 even if awarded jointly.

Deadlines:

The next cycle of awards will be for use between March 2003 and August 2004. Request application information at any time; forms will be sent out beginning in October 2002. Applications must be received or postmarked by January 15, 2003. Awards will be announced on March 14, 2003.

The mailing address for all three centers is:

Grant Program
Rare Book, Manuscript, and Special Collections Library
Duke University

ArtHist.net

Durham, NC 27708-0185

Email: amy.leigh@duke.edu

Grant website:

<http://scriptorium.lib.duke.edu/specoll/grantapp.html>

Reference:

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