

Casting Doubt: Interdisciplinary (grad) (01/12/03;04/4/03)

Claire Sykes

CALL FOR PAPERS

The Program in Visual and Cultural Studies at the University of Rochester presents:

CASTING DOUBT

A Graduate Conference

Friday, April 4 & Saturday, April 5, 2003

CASTING DOUBT is an interdisciplinary graduate student conference exploring the phenomena of calling things into question. It seeks to understand the multiple dimensions of doubting as a lived reality, an historical moment, a liminal state, a political position, and an ethical imperative.

Responding both to an official cultural climate which vehemently chastises voices of dissent, and to a growing intellectual interest in emotional experiences of all kinds, this conference seeks to pry open and discover spaces of doubt in an effort to consider their multiple meanings, modes, aesthetics, and impacts. CASTING DOUBT can then be approached as a timely, collective meditation on the potential value of uncertainty.

We invite proposals from across disciplines, research interests, and theoretical

persuasions. Possible areas of inquiry might include, but are not limited to:

Radical Doubt

Visualizing Doubt

Suspicious Minds & Reasonable Doubt

Crisis of Doubt

Doubting the Normal

Doubt and Knowledge

Doubtful Science

Historical Doubts

Self Doubt

Philosophy of Doubt

Ethnography of Everyday Doubt

Performing Doubt: Hoaxes, Frauds & Cons

DEADLINE for submissions: JANUARY 12, 2003

Submissions for 20-minute papers should be in abstract form (250-500 words). A self-addressed stamped envelope must accompany all submissions requiring return.

Please include e-mail addresses with all submissions whenever possible.

Abstracts and inquiries may be sent via e-mail to:

vcsconf@mail.rochester.edu

Printed submissions should be posted to:
Organizing Committee for "Casting Doubt"
c/o Program in Visual and Cultural Studies
424 Morey Hall
University of Rochester
Box 270456
Rochester, NY
14627-0456

ABOUT THE PROGRAM

The Program in Visual and Cultural Studies is an interdisciplinary graduate program at the University of Rochester. Its focus is visual culture and critical

theory; the Departments and Programs of Art and Art History, English, Film Studies, Anthropology, History, and Modern Languages and Cultures, as well as the Susan B. Anthony Institute for Women's Studies, constitute its academic base.

Web site: www.rochester.edu/college/AAH/

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Reference:

CFP: Casting Doubt: Interdisciplinary (grad) (01/12/03;04/4/03. In: ArtHist.net, Oct 29, 2002 (accessed Apr 7, 2026), <<https://arthist.net/archive/25298>>.