

## The Introduction of the Raphaelesque Style

J.L. de Jong

The Introduction of the Raphaelesque Style at the Italian Courts in the Sixteenth Century

During the international congress on 'Cultural Crises in Art and Literature. Reflection and Reaction', organized by the University of Groningen in The Netherlands (November 20 - 22), Thursday the 21st will be devoted to 'The Introduction of the Raphaelesque Style at the Italian Courts in the Sixteenth Century'.

The main questions to be discussed are:  
the motivation of Italian rulers to introduce the 'new' Raphaelesque style of painting at their court the motives of the various painters to adopt this style and to spread it to other places the reaction of local artists to the introduction of the Raphaelesque style: did they adopt it smoothly or did they oppose it? Can intrigues and clashes between artists at the various courts be explained as the result of conflicting views on artistic matters and loyalties?

The program of this day is:

Session 1: 9.30 - 11.30 u., Institute for the History of Art and Architecture, Oude Boteringestraat 34, Groningen, room 002:

Chair: Jan de Jong

Speakers:

Henk van Veen (Groningen): Sticking to your own past. Florentine tradition in Florentine art of the sixteenth century

Leatrice Mendelsohn (New York): Bronzino in Urbino and After: The Effects of Raphael and Raphaelism on Bronzino's Florentine Manner

Michel Kwakkelstein (Florence): The Development of the Figure Study in the Early Work of Raphael

Plenary lecture: 12.00 - 13.00 u., Institute for the History of Art and Architecture, Oude Boteringestraat 34, Groningen, room 002: Prof. Marcia Hall

(Philadelphia): The Parameters of the Roman Style

Session 2: 15.00 - 17.00 u., Institute for the History of Art and Architecture, Oude Boteringestraat 34, Groningen, room 002:

Chair: t.b.a.

Speakers:

Sabine Poeschel (Stuttgart): Raphael's nudes painted by Giulio's hand

Christine Tauber (Bonn): Francis I and the court of Fontainebleau

Jan de Jong (Groningen): History painting after Raphael: facts and the problematic place of fiction

The participation fee, including lunch, is € 40, -- (for (Ph.D.) students € 20,--).

It is not necessary to register or pay in advance. More information can be found

on the web site of the Institute for the History of Art and Architecture

<http://www.let.rug.nl/aahist>

<http://odur.let.rug.nl/aahist/culturalcrises>

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Reference:

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<<https://arthist.net/archive/25277>>.