

Boston Univ. Symposium on the History of Art (MFA Boston, 29.3.03)

Mari

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The Boston University Symposium on the History of Art

Location: Massachusetts, United States

Call for Papers Deadline: 2002-12-09

Date Submitted: 2002-10-14

The Boston University Symposium on the History of Art

At the Museum of Fine Arts, Boston

Saturday 29 March 2003

Boston University, in conjunction with the Museum of Fine Arts, Boston, is pleased to announce the nineteenth annual graduate student Symposium on the History of Art. This year's symposium carries the theme "The Unruly Object of Art History."

Our idea of the "unruly object" is meant to evoke both the material and methodological aspects of writing Art History. That is to say, we want to foreground the critical centrality of the physical object to our discipline while exploring the complex set of issues that inevitably arise as we decide how to engage it in the production of history.

Some questions we would like to consider include: How do art historians reconstruct the past when they interpret objects? How are our understandings of society and social change constituted through our interpretation of material culture? In what ways do contemporary needs mediate our approach to the past at any given moment? How might we rethink the writing of Art History and History and the traditional grounds of their separation?

These are just a few of the possible ways the theme might be approached. Imaginative responses that tie these methodological concerns to analysis of a specific object or group of objects are strongly encouraged. We welcome submissions from fields other than Art History that specifically address

the relationship between visual culture and the writing of history.

Students interested in participating should send a one-page abstract (250 words)

and a cover letter, including your name, academic affiliation and address to the

address below. The deadline for submissions is December 9, 2002.

Contact information:

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Reference:

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