

The Character of Visual Culture in the 19th Century (Amsterdam, 22./23. Nov 02)

Marlite Halbertsma

Century

Conference The Character of Nineteenth-Century Visual Culture
Amsterdam, the Netherlands, 22 and 23 November 2002

On 22 and 23 November 2002 the study group The Nineteenth Century and the Visual Culture study group of the Huizinga Institute, Research Institute of Cultural History, are organising an international conference on the character of nineteenth-century visual culture. The conference investigates the changes that took place in visual culture between 1800 and 1900 and asks to what extent the visual culture of the nineteenth century diverges from the previous and following centuries. The keynote address on 23 November will be given by Vanessa Schwartz, historian at the University of Southern California and author of *Spectacular realities: early mass culture in fin-de-siècle*

Paris (1998). The conference language is English.

Conference programme

Programme Friday 22 November 2002, University of Amsterdam, Oudemanhuispoort (entrance through gate between Oudezijds Achterburgwal nos. 219 and 229), Amsterdam, rooms C 0.23, C 1.23 and C 2.23:

09.30 Registration and reception with coffee and tea

10.30 Opening by professor dr. Marlite Halbertsma, secretary of the study group The Nineteenth Century

10.40 Introduction by Julia Noordegraaf, secretary of the Visual Culture

study group

11.00 Start sessions 1, 2 en 3

13.00 Lunch at personal expense

14.30 Start sessions 2 (continued), 4 en 5

16.30 Drinks at the café of the Atrium refectory, Oudezijds Achterburgwal 237, Amsterdam

19.00 Optional: diner at Oriental City, Oudezijds Voorburgwal 177, Amsterdam (at personal expense, approximately between € 35 and € 40, to be paid in cash)

Session 1: Visual Interactions

Chair: Marlite Halbertsma (Erasmus University Rotterdam)

11.00 Claudia Sedlarz (Berlin-Brandenburgische Akademie der Wissenschaften): 'On 19th Century Interior Colour Design'

11.30 Hanneke Grootenboer (Tulane University, New Orleans): 'Lover's Eyes: The Gaze as Gift, or The Intimacy of Vision in Early Nineteenth-Century Eye Miniature Painting'

12.00 Gil Mihaely (Ecole des Hautes Études en Sciences Sociales, Centre des Recherches Historiques, Paris): 'Physical Markers of Sexual Identity: Facial Hair and Masculine Identity in Nineteenth-Century France'

Session 2: The Visual Dissemination of Information

Chair: Julia Noordegraaf (Erasmus University Rotterdam)

11.00 Mienke te Hennepe (Universiteit Maastricht): 'Medical Photography and the Depiction of the Skin'

11.30 Gregory Shaya (College of Wooster, OH): 'Pictures of Disaster: The

Visual Culture of Catastrophe in Nineteenth-Century France'

12.00 Karen Carter (Miyazaki International College, Japan): 'The Passant, the Badaud and the Spectatorship of French Fin-de-Siècle Posters'

12.30 Joe Kember (University of Teesside, UK): 'The View from the Top: The Representation of Mountains in British Visual Entertainments before 1905'

14.30 Petra Brouwer (Free University, Amsterdam): 'Incomprehensible Shapes'

15.00 Ad de Jong (Netherlands Open Air Museum): 'Follies, Villages and Market Squares: Exhibitions of Vernacular Architecture and their Visual Messages in Nineteenth-Century Europe'

15.30 Marina Moskowitz (University of Glasgow): 'Broadcasting Seeds on the American Landscape'

Session 3: The Arrival of New Media

Chair: Hans Roosenboom (Rijksmuseum Amsterdam)

11.00 David Ogawa (Union College, New York): 'Infinite Desire: Sex and Photography in 19th-Century France'

11.30 Margrith Wilke (University of Groningen): 'A World Worth Seeing: the Visual Discovery of the City in the Second Half of the Nineteenth Century in the Netherlands'

12.00 Derya Ozkan (University of Rochester, NY): 'Introduction of a

Western Image-Making Technology to a Non-Western Modernity:
Photography in the Ottoman Empire'

12.30 Frank Kessler (University of Utrecht): 'The Emergence of Living
Pictures in Late 19th-Century Visual Culture'

Session 4: Perception of Visual Culture

Chair: Marga Altena (University of Nijmegen)

14.30 Joseph Wachelder (Universiteit Maastricht): 'Focus on Pictures -
Pictures in Focus'

15.00 Marijke Jonker (Huizinga Institute); ' "Unité d'intérêt": the
Nineteenth-Century's Delight in Spectacle and the Intellectual
Recycling of an Old Concept'

15.30 Thomas Fechner-Smarsly (University of Bonn): 'Small and
Invisible Things: The Microscope in 'Life Sciences' and its
Reflection in Nineteenth-Century Literature'

16.00 Cornelia Aman (Berlin-Brandenburgische Akademie der
Wissenschaften); 'Pictures and Light: German Religious Stained Glass
in the Late 19th Century'

Session 5: Travelling Identities and their Visual Representations

Chair: Eveline Koolhaas (Huizinga Institute)

14.30 Jill Steward (University of Northumbria at Newcastle): 'The Art
of Tourism: the Visual Culture of Tourist Travel'

15.00 Cyril Reade (University of Rochester, NY): 'The Neue Synagoge on
Berlin's Oranienburgerstrasse: The Oriental Face of a Modern Body'

15.30 Heloisa Barbuy (Museu Paulista da Universidade de São Paulo):
'The Establishment of Visual Culture in São Paulo (Brazil) in the late
Nineteenth-Century'

16.00 John M. Giggie (University of Texas at San Antonio): 'Picturing
Railroads: Ex-Slaves, Train Travel, and the Visualization of Freedom
in the American South'

Programme Saturday 23 November 2002, at the auditorium of the Van
Gogh Museum, Paulus Potterstraat 7 (at the Museumplein), Amsterdam:

10.00 Registration and reception with coffee and tea

10.30 Opening by professor dr. Joep Leerssen, chair of the study group
The Nineteenth Century and of the Huizinga Institute

10.40 Vanessa Schwartz (University of Southern California): 'The
Problems and

Possibilities of a History of Visual Culture in the 19th Century'

11.30 Jan Hein Furnée (University of Groningen): 'Visual Culture and
Social Change: Shopping in The Hague, 1850-1890'

12.00 Julia Noordegraaf (Erasmus University Rotterdam): 'The Emergence
of the Museum in the 'Spectacular' Nineteenth Century'

12.30 Lunch, at personal expense

14.00 Herwig Todts (Museum voor Schone Kunsten, Antwerp): 'Late Nineteenth-Century Naturalism: A Matter of Taste?'

14.30 Mattie Boom (Rijksmuseum Amsterdam): '19th-Century Photography and the Public Domain: Books, Subjects, Images, Photographers'

15.00 Tea break

15.30 Concluding discussion

16.15 Conclusion of the conference by professor dr. Marita Mathijssen, the new chair of the study group The Nineteenth Century

16.30 Auditorium closes

The conference fee is € 23 and has to be paid on Saturday 23 November at the registration desk at the Van Gogh Museum. The fee includes coffee and tea and the drinks on Friday, lunch is at participants' personal expense.

Since our funds are extremely limited, participants are kindly requested to provide for their own accommodation. www.hotels.nl offers a wide range of hotels in various price categories.

Please register for the conference at the following address:

Huizinga Institute
attn. Paul Koopman
Spuistraat 134
NL-1012 VB Amsterdam
e-mail paul.koopman@hum.uva.nl
fax +31-(0)20 525 44 29

PLEASE REGISTER BEFORE 28 OCTOBER 2002. Participants that register after 28 October will not be able to join the conference dinner.

For more information about the conference you can contact one of the organisers, Marlite Halbertsma (halbertsma@fhk.eur.nl, +31 (0)10 408 24 44) or Julia Noordegraaf (j.noordegraaf@fhk.eur.nl, +31 (0)10 408 12 48), Faculty of History and the Arts, Erasmus University Rotterdam, P.O. Box 1738, NL-3000 DR Rotterdam, the Netherlands.

Reference:

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