

Nineteenth-Century Art Worldwide

Sura Levine

Worldwide

Table of Content: AHNCA's journal

Nineteenth-Century Art Worldwide (www.19thc-artworldwide.org)

The Association of the Historians of Nineteenth-Century Art, an affiliated society of the College Art Association, is pleased to announce the second issue of its peer-reviewed scholarly journal *Nineteenth-Century Art Worldwide*. Please visit www.19thc-ArtWorldwide.org to read the articles, for membership information, and for submission deadlines. The journal can be visited free of charge, thanks to a number of donations that have underwritten the journal for at least the next year.

Negotiating Identity: Mary Ellen Best and the Status of Female Victorian Artists, by Temma Balducci

The Thadée Natanson Panels: A Vuillard Decoration for S. Bing's Maison de l'Art Nouveau, by Annette Leduc Beaulieu and Brooks Beaulieu

In Search of the *Forme-Pensée*: The Influence of Theosophy on Belgian Artists, Between Symbolism and the Avant-Garde (1890-1910), by Sébastien Clerbois

Nikolaos Gyzis's The Secret School and an Ongoing National Discourse, by Antonis Danos

Gustave Planche, or The Romantic Side of Classicism, by Marijke Jonker

Physiology and Photography: The Evolution of Franz von Lenbach's Portraiture, by Carola Muysers

Antoine Vollon and His Smashing Pumpkin: On Media Hype and the Meanings of Still Life, by Carol Forman Tabler

Reviews

Art Nouveau and the Social Vision of Modern Living: Belgian Artists in a European Context by Amy Fumiko Ogata, Reviewed by Gabriel P.

Weisberg Candace Wheeler: The Art and Enterprise of American Design, 1875-1900, Reviewed by Karal Ann Marling Exposed: The Victorian Nude,

Reviewed by Juliet Hacking Jules Breton: La Chanson des Blés, Reviewed by Jan Dewilde Light! The Industrial Age 1750-1900: Art & Science, Technology & Society, Reviewed by Marilyn Brown Out Looking in: Early Modern Polish Art, 1890-1918 by Jan Cavanaugh, Reviewed by Irena Kossowska Polish Art Nouveau by Stefania Krzysztofowicz-Kozakowska, Reviewed by Jane Kristof The Scandinavian Pupils of the Atelier Bonnat, 1867-1894 by Siulolovao Challons-Lipton, Reviewed by Gabriel P. Weisberg

Sincerely,
Sura Levine
Secretary, AHNCA
Promotions Manager, NCAW
Associate Professor of Art History
Hampshire College
Amherst, MA 01002

Reference:

TOC: Nineteenth-Century Art Worldwide. In: ArtHist.net, Oct 5, 2002 (accessed Jun 6, 2025), <<https://arthist.net/archive/25241>>.