

Articulating the Antique (London, 10.-13.4.03)

David

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Articulating the Antique

Location: United Kingdom

Call for Papers Date: 2003-04-10

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Papers are invited for a conference session on the subject of 'Articulating the Antique' at next year's annual conference of the Association of Art Historians in London, United Kingdom, 10th-13th April.

This session considers the relationship between painting and the arrangement of sculpture in pictorial space. What does the articulation of sculptural sources in a painting reveal about the intentions of the artist, the expectations of patrons and the general cultural situation? Such themes that might be explored include the following: the array of sculpture in religious scenes such as the baptism of Christ to communicate theological ideas; the use of relief sculpture such as sarcophagi by painters to convey abstract ideas such as sleep and death; the relationship between classical literature such as Ovid and sculptural figures in paintings; the relation between sculpture collections and figures in paintings; the creation of a tradition of articulation of the antique from the Renaissance through to Poussin, David and beyond. Papers are welcomed with subject proposals relating to art of all periods.

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Reference:

CFP: Articulating the Antique (London, 10.-13.4.03). In: ArtHist.net, Oct 18, 2002 (accessed Apr 21, 2026),

<<https://arthist.net/archive/25232>>.