

## ISLAMIC CULTURAL PRACTICES, Harvard/MIT(10.5.02)

prita sandy meier

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LOCAL MODERNITIES: ISLAMIC CULTURAL PRACTICES AS SITES OF AGENCY,  
MEDIATION, AND CHANGE

A Graduate Symposium  
History of Art and Architecture Department, Harvard University  
Department of Architecture, MIT

Saturday, October 5th, 2002  
Massachusetts Institute of Technology  
77 Mass. Ave, Room 1-390  
Cambridge, MA  
617.258.8438  
Open to the Public

9:00: Coffee and Muffins  
SESSION I: PRACTICING MODERNITIES  
9:30- 11:45  
Discussant: Professor Arindam Dutta, MIT  
Introduction: Sarah Rogers, MIT

Aykan Erdemir, Harvard University  
"Alternative Modernities? 'Modern' Alevis and Alevi Alternatives"

Ifdikhar Dadi, Cornell University  
"Word and Image in Modern Islamic Art."

Ibra Sene, Michigan State University  
"Hizbut Tariyya: On Islamic Youth and Alternative Modernity in  
Senegal  
(1975-2000)

Babak Rahimi, European University Institute (Italy)  
"Ritual, Public Sphere, and Islamic Modernity: The Native Politics of  
Muharram Ceremonies in the Iranian Port-City of Bushehr"

12:00- 1:15: Lunch

SESSION II: REFRAMING MODERNISM

1:30- 3:15

Discussant: Professor Sibel Bozdogan, University of California,  
Berkeley

Introduction: Kristina Van Dyke, Harvard University

Talinn Grigor, MIT

"The (meta)Morphosis of a Modernism: The Use/Misuse of Pahlavi  
Monuments in  
Revolutionary Iran, 1934-1987"

Michelle Rein, University of Pennsylvania

"Fouq Figui: Sanctity, Sacrilege, and Spolia Between the Gateway to  
Paradise and the Ends of the Earth."

Gerard van de Bruinhorst, International Institute for the Study of  
Islam in the Modern World

"Muslims, Moons, and Modernities: Islamic discourses on 'id  
celebration in Tanzania."

3:15: Coffee Break

KEYNOTE ADDRESS

3:30-5:00

Introduction: Prita Meier, Harvard University

PROFESSOR SALAH HASSAN, Cornell University

Organized by: Prita Meier and Kristina Van Dyke, Dept. of Art and Art  
History, Harvard University, and Sarah Rogers, History, Theory, and  
Criticism Section of the Dept. of Architecture, MIT (contact:  
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Reference:

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