

## ISECS 18th-Century Latin American Prints (3-10.08.03, Los Angeles)

Kelly Donahue-Wallace

International Society for Eighteenth-Century Studies  
Quadrennial Congress 2003, Los Angeles (Aug. 3-10, 2003)

Deadline Sept. 15, 2002

Call for Papers:

This panel seeks to bring together scholars engaged in the study of Latin American prints and the influence of the printed image (either local or imported) on viceregal art and life. Papers addressing print-related topics from the long 18th century (late-17th to early-19th c.) are invited, including those presenting unpublished or little known bodies of images, new archival research, relevant methodological and theoretical questions, and/or historiographical investigations. Papers may be presented in Spanish or English.

Send paper proposals to Kelly Donahue-Wallace, School of Visual Arts, University of North Texas, P.O. Box 305100, Denton, Texas 76203. Email submissions to [kwallace@unt.edu](mailto:kwallace@unt.edu).

General Information (from the congress website [www.isecs.ucla.edu](http://www.isecs.ucla.edu)): The Eleventh ISECS Congress on the Enlightenment will take place 3-10 August 2003 at the University of California, Los Angeles (UCLA). It will be hosted by UCLA and the American Society for Eighteenth-Century Studies (ASECS), whose annual meeting will be combined with the ISECS Congress, and organized by Peter Reill, Director of UCLA's Center for Seventeenth- and Eighteenth-Century Studies and William Andrews Clark Memorial Library, and John Sandbrook, Assistant Provost of UCLA's College of Letters and Science.

Note:

Sessions and roundtable participants will abide by ISECS protocol rules which permit members to present more than one paper at the Congress. In addition to presenting a paper, members may serve as a panel chair, a respondent, or a panel discussant, but they may not present a paper in which they also chair. If one submits a paper proposal to more than one session or roundtable, please be sure that you notify all the chairs to whom you have made a submission. Participants are expected to be ISECS or ASECS members by 01

ArtHist.net

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Reference:

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(accessed Aug 5, 2024), <<https://arthist.net/archive/25223>>.