## **ArtHist**.net

## Re: Q: Art Criticism and Popular Taste (2)

(1)

## Douglas:

For one perspective at the intersection of criticism and popular taste you could look at Dave Hickey's various essays in *Air Guitar* and *The Invisible Dragon*, also he writes somewhere in Artforum on writing criticism, I'm sorry I don't have the reference --

best,

Ryan Whyte PhD candidate University of Toronto Department of Fine Arts

(2)

[Douglas' reply:]

Greetings,

Thanks for the helpful posts. Do keep them coming.

For Robert Baron: there is a chapter in Disciplinarity and Dissent in Cultural Studies (Nelson and Gaonkar eds., Routledge, 1996) by Lynn Spigel that starts to address the issue of television news media (and documentary expression in general) and the modern art scene -- "High Culture in Low Places: Television and Modern Art, 1950-1970.)

Best,

**Douglas Dowland** 

## Reference:

Q: Re: Q: Art Criticism and Popular Taste (2). In: ArtHist.net, Sep 9, 2002 (accessed Oct 19, 2025), <a href="https://arthist.net/archive/25222">https://arthist.net/archive/25222</a>.