

## Re: Q: Art Criticism and Popular Taste (2)

(1)

Douglas:

For one perspective at the intersection of criticism and popular taste you could look at Dave Hickey's various essays in *Air Guitar* and *The Invisible Dragon*, also he writes somewhere in Artforum on writing criticism, I'm sorry I don't have the reference --

best,

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(2)

[Douglas' reply:]

Greetings,

Thanks for the helpful posts. Do keep them coming.

For Robert Baron: there is a chapter in *Disciplinary and Dissent in Cultural Studies* (Nelson and Gaonkar eds., Routledge, 1996) by Lynn Spigel that starts to address the issue of television news media (and documentary expression in general) and the modern art scene -- "High Culture in Low Places: Television and Modern Art, 1950-1970.)

Best,

Douglas Dowland

Reference:

Q: Re: Q: Art Criticism and Popular Taste (2). In: ArtHist.net, Sep 9, 2002 (accessed Feb 5, 2025), <<https://arthist.net/archive/25222>>.