

Clark Fellowships 2003-2004

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FELLOWSHIP ANNOUNCEMENT: CALL FOR APPLICATIONS

At this time every year, the Clark Art Institute welcomes applications for its Clark Fellowships. Fellowships are awarded to promising and established art historians, critics, and museum curators with the aim of fostering a critical commitment to inquiry in the theory, history, and interpretation of visual representations. Applications for fellowships to be undertaken during the 2003-04 academic year will be due on November 15, 2002.

National and international scholars, critics, and museum professionals are welcome to propose projects that extend and enhance the understanding of the visual arts and their role in culture. Applicants may propose topics that relate to the visual arts, their history, practice, theory, or interpretation. Any proposal for a scholar's study that contributes to understanding the nature of artistic activity and the intellectual, social, and cultural worlds with which it is connected will be welcome. Subjects of investigation might come from any period, from prehistory to the present, and from anywhere in the world. Projects can be focused on works in any medium and can employ any methodological approach. Attention, however, will be given to proposals that promise to deepen, transform, or challenge those methods currently practiced within art history or that have the prospect of enhancing an understanding of the role of images in other disciplines in the humanities. Museum professionals can apply to pursue independent research as well as to complete institutional projects such as exhibitions.

Between twelve and seventeen Clark Fellowships are offered each year, ranging from less than a month to ten months. Between six and eight Fellows are in residence at any one time. Stipends are generous and are dependent on salary and sabbatical replacement needs. Travel expenses and housing (in the Institute's newly refurbished Victorian Fellows' Residence, located across the street from the Clark) are also provided. Summer Fellows, whose residencies will extend from early July to mid-August, receive housing and travel expenses but not stipends. All Fellows have the use of offices in the Scholars' Center.

Please follow the guidelines below to apply for resident Clark Fellowships. And for more information, please visit us on the web:

<http://www.clarkart.edu>.

Eligibility

Applicants should hold a Ph.D. or demonstrate equivalent professional experience. They may come from the academic or museum worlds, or from other professional backgrounds, and may be residents of any country. They may be employed full- or part-time, or be independent historians, curators, and/or critics.

Application Procedure

An applicant must submit:

- 1 A one-sentence description of the project being proposed
- 2 A three- to four-page statement that outlines the assumptions and critical commitments that animate the study. It is important to stress what is new or unusual in both subject and/or method and why there is a disciplinary need for this particular project
- 3 A curriculum vitae
- 4 An indication of his or her preferred term of residence and the financial support he or she will require, taking into consideration other means of potential income
- 5 Two letters of reference for the candidate and the project, sent directly to the Institute

All application materials should be addressed to: Michael Ann Holly, Director of Research and Academic Programs, Clark Art Institute, P.O. Box 8, Williamstown, MA 01267. Please do not fax or e-mail applications.

The application deadline for the 2003-2004 fellowship year will be November 15, 2002.

Terms of Appointment

Time: Fellows may come to the Clark for any period between one and ten months.

Funding: Fellowships will be awarded on a scale related to need and earnings, up to a maximum rate of \$75,000 per year. Summer Fellows do not receive stipends. Travel to and from the Clark will also be reimbursed for each Fellow and one accompanying family member. Fellows' tax liability to the United States government will be considered in accordance with the tax regulations of the Internal Revenue Service on a case-by-case basis.

Visas: It is expected that all Fellows be in good standing with the United States Immigration and Naturalization Service and have authorization [a J-1 or O-1 Visa] from the INS that permits a Fellow to engage in the activities for which he or she has been designated a Clark Fellow. In applicable circumstances, the Clark Art Institute can facilitate this standing by providing Fellows with the documents required to initiate the authorization

process.

Housing: Fellows will normally be provided with an apartment in a recently refurbished and expanded late-nineteenth-century house across from the Clark. Six apartments are available, ranging in size from one to two bedrooms, with additional common spaces. Each apartment is fully furnished. Rent and services, except telephone, will be paid by the Institute. Pets are not permitted in the Scholars' Residence at any time. No smoking is permitted inside any Clark building.

Offices: Fellows will be provided with an office in the Institute, accessible from 7:00 a.m. until 1:00 a.m. In addition to having telephone, fax, and photocopy equipment, all offices are connected to the Clark's computer network. Information technology support for the Clark network is available in-house. Each Fellow's workspace includes a Pentium PC running Windows 2000 and the Microsoft Office Suite (Word, Excel, Powerpoint). All of the Clark's personal computers are on a local area network providing e-mail, Internet Web access, and laser printing. Alternate platforms such as Macintosh are not supported by the Clark.

Libraries: Fellows will have access to the open shelves of the Clark Library, which has strong holdings in post-medieval European art, with 200,000 books and 700 periodicals, as well as extensive slide and photograph collections. They will also have full access to other libraries through Interlibrary Loan and Electronic Document Delivery. The libraries of Williams College, for which each Fellow will have a borrower's card, and the Chapin Rare Book collection, are a half-mile away.

Art Collections: Fellows will have access to the Clark's collection of paintings, sculpture, prints, drawings, photographs, silver, ceramics, and furniture from 10:00 a.m. to 5:00 p.m. Tuesday through Sunday. Objects not on public display can be viewed by appointment. The Williams College Museum of Art <<http://www.williams.edu/WCMA/>> is nearby, and the Massachusetts Museum of Contemporary Art (MASS MoCA) <<http://www.massmoca.org>> is located in North Adams, a short distance away.

Research Assistant: Academic-year Fellows may ask, with advance planning, for the assistance of a student from the Graduate Program in the History of Art, administered by Williams College and housed at the Clark.

Opportunities: Proposed projects may include teaching a seminar in the Graduate Program. Fellows will be able to take advantage of the opportunity for exchange with a number of associated institutions, which include the Williamstown Art Conservation Center <<http://www.williamstownart.org>> (housed at the Clark); Williams College, with its museum and many academic departments; and Mass MoCA.

Obligations: Fellows will be expected to reside in Williamstown for the duration of their fellowship and to have lunch or dinner with other Fellows twice a month. Clark Fellows participate in the intellectual life of the Clark, typically presenting one public lecture and/or a small individual seminar during their stay (those Fellows who stay a month or less may be exempted).

About the Clark

The Clark is one of a small number of institutions in the United States that combines a public art museum with a complex of research and academic programs, including a major art history library. It functions as an active, international center in both the academic and museum fields for research and discussion on the nature of art and its history. In addition, the Clark also co-sponsors a Graduate Program in the History of Art with Williams College <http://www.clarkart.edu/research_and_academic/content.cfm ID=88>, a course of study that prepares graduate students for professions in the academic and museum worlds.

In addition to its fellowship program, the Clark organizes year-round academic events, including Clark Lectures, Conversations Colloquia, Symposia, and Conferences that enrich the intellectual life of the Institute and contribute to a broader understanding of the role of art in culture. For more information, please visit <http://www.clarkart.edu>.

Reference:

STIP: Clark Fellowships 2003-2004. In: ArtHist.net, Sep 6, 2002 (accessed Mar 23, 2026), <<https://arthist.net/archive/25185>>.