

The Art, Technology, and Culture Colloquium (UC Berkeley)

Anna Westphal

The Art, Technology, and Culture Colloquium

Fall 2002 - Spring 2003, UC Berkeley

Monday Evenings, 7:30-9:00pm

Location: 159 Mulford (Fall 2002), 160 Kroeber Hall (Spring 2003)

All Lectures are free and open to the public.

2002:

16 Sep: Paul Miller aka DJ Spooky, NYC, and Friends

Sound Unbound: Strategies for Reconstructing Media

21 Oct: Victoria Vesna, UCLA Design and Media Arts

Mind Shifting and Future Bodies: from Networks to

Nanosystems

28 Oct: Paul Kaiser, Digital Artist, New York

Haunted: Digital Embodiment and Memory

2 Dec: Oliver Grau, Humboldt-University Berlin, Art History

Does the Experience of Immersion Drive Media Art?

2003:

3 Mar: Robert Atkins, Writer, NYC

Eye/I Witness: AIDS and Digital Art Activism

17 Mar: Anne Wagner, UC Berkeley Art History

Video as Messenger

14 Apr: Chip Lord and Constance Lewallen, UCSC and BAM

Ant Farm and its Legacy

28 Apr: Pamela Lee, Stanford Art History

Endless Decade: On Time and Technology in the Art of the
1960s

Sponsored by UC Berkeley's Office of the Chancellor, Consortium for the Arts, College of Engineering Interdisciplinary Studies Program, Berkeley Art Museum, Townsend Center for the Humanities, and the Art Practice Department.

Organized by Ken Goldberg with ATC Advisory Board

For updated information, please see:

<http://www.ieor.berkeley.edu/~goldberg/lecs/>

Contact: goldberg@ieor.berkeley.edu, or phone: (510) 642-7784

Reference:

ANN: The Art, Technology, and Culture Colloquium (UC Berkeley). In: ArtHist.net, Sep 11, 2002 (accessed Dec 19, 2025), <<https://arthist.net/archive/25181>>.