

## The Art, Technology, and Culture Colloquium (UC Berkeley)

Anna Westphal

The Art, Technology, and Culture Colloquium  
Fall 2002 - Spring 2003, UC Berkeley  
Monday Evenings, 7:30-9:00pm  
Location: 159 Mulford (Fall 2002), 160 Kroeber Hall (Spring 2003)  
All Lectures are free and open to the public.

2002:

16 Sep: Paul Miller aka DJ Spooky, NYC, and Friends  
Sound Unbound: Strategies for Reconstructing Media  
21 Oct: Victoria Vesna, UCLA Design and Media Arts  
Mind Shifting and Future Bodies: from Networks to  
Nanosystems  
28 Oct: Paul Kaiser, Digital Artist, New York  
Haunted: Digital Embodiment and Memory  
2 Dec: Oliver Grau, Humboldt-University Berlin, Art History  
Does the Experience of Immersion Drive Media Art?

2003:

3 Mar: Robert Atkins, Writer, NYC  
Eye/I Witness: AIDS and Digital Art Activism  
17 Mar: Anne Wagner, UC Berkeley Art History  
Video as Messenger  
14 Apr: Chip Lord and Constance Lewallen, UCSC and BAM  
Ant Farm and its Legacy  
28 Apr: Pamela Lee, Stanford Art History  
Endless Decade: On Time and Technology in the Art of the  
1960s  
Sponsored by UC Berkeley's Office of the Chancellor, Consortium for the  
Arts, College of Engineering Interdisciplinary Studies Program, Berkeley  
Art Museum, Townsend Center for the Humanities, and the Art Practice  
Department.  
Organized by Ken Goldberg with ATC Advisory Board

For updated information, please see:

<http://www.ieor.berkeley.edu/~goldberg/lecs/>

Contact: goldberg@ieor.berkeley.edu, or phone: (510) 642-7784

Reference:

ANN: The Art, Technology, and Culture Colloquium (UC Berkeley). In: ArtHist.net, Sep 11, 2002 (accessed Jan 13, 2026), <<https://arthist.net/archive/25181>>.