ArtHist net

Visualizing Community, State and Nation (13–18.07.02, Santorini/Greece)

The International Visual Sociology Association

Visualizing Community, State and Nation images of power & social bond

13-18 July 2002 Santorini Island, Greece, Petros M. Nomikos Conference Centre

BACKGROUND

Political and social power has long been one of the most exciting subjects of social scientists. Social bond, on the other hand has mostly gone unquestioned, as a prerequisite for the existence of community and society. But how can one discuss matters of power and social bond in a postmodern society. Even more, when the problem of postmodernism is to represent the unrepresentable, how can one visualize the decentered nature of social bond?

Community, State and Nation, visualized in their mediatic representations; magnified and idealized or made to look mean in the cinema; crystallized in the distribution of (urban) space, in urban planning and architecture; recorded in the everyday activities of the citizens; outlined in the outsider's imagination; Community, State and Nation, Power and Social Bond, will be the focus of the IVSA 2002 Conference.

The International Visual Sociology Association invites scholars and practitioners from a wide range of fields to join us in examining these issues at our 2002 annual meetings, to be held July 13-18 at the Petros Nomicos Conference Centre (Santorini, Greece), organized by Panteion University, Department of Communication and Mass Media.

Visit the Conference website at

http://www.panteion.gr/~ivsa2002

Programme:

http://www.panteion.gr/~ivsa2002/tentative_programme.pdf

Yannis Scarpelos
Assistant Professor
Panteion University
Dept. of Communication and Mass Media

ArtHist.net

136, Syngrou Ave 176 71 Athens

Greece

Email: ivsa2002@panteion.gr

Reference:

CONF: Visualizing Community, State and Nation (13-18.07.02, Santorini/Greece). In: ArtHist.net, Jul 12, 2002 (accessed Sep 17, 2025), https://arthist.net/archive/25102.