

n.paradoxa: international feminist art journal, volume 29, Jan 2012

Katy Deepwell, KT press

n.paradoxa is the only international feminist art journal specialising in the visual arts and feminist theory (post-1970). It has been published since 1998.

new volume of n.paradoxa

Volume 29 (Jan 2012) Trans-Asia

ISSN: 1461-0434

Available in print and electronic format (PDF).

contains contributions from artists and writers in Korea, China, Philippines, Indonesia, Taiwan, USA, India, UK, Pakistan and Switzerland.

Ann Huber-Sigwart 'Between the Lines: Some thoughts on Sheela Gowda's works'

Kim Hong-hee 'Contemporary Korean Activist and Feminist Art'

Peggy Wang 'Subversion, Culture Shock, and "Women's Art": An Interview with Lin Tianmiao'

Saisha Grayson 'Breathing Between the Lines: Re-Deconstruction in Chitra Ganesh's Tales of Amnesia'

Patricia Karetzky 'Cui Xiuwen's Recent Work: Spiritual Realms in the Material World'

Carla Bianpoen 'Indonesian Women Artists make their Mark'

Flaudette May Datuin 'Sow and Till: The Revolving Secret Garden (Reflections on a Class Project)'

Shibin Zhang 'Xiaoyan Fan: Strength / Weakness'

Salima Hashmi '"Sinful Women": Women Artists from Pakistan'

Artists' Pages from:

Nalini Malani 'In Search of Vanished Blood...'

Hong-Kai Wang 'Music While We Work'

Yong Soon Min 'OVERSEAS / at Sea'

Judy Freya Sibayan 'Scapular Gallery Nomad: The Wonderful World of a Small Art Gallery Resting on my Shoulders'

ArtHist.net

This volume is financially supported by the Flo Art Foundation

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Reference:

TOC: n.paradoxa: international feminist art journal, volume 29, Jan 2012. In: ArtHist.net, Jan 11, 2012
(accessed Jul 16, 2025), <<https://arthist.net/archive/2510>>.