

Cultural Responses to Racial Violence in Modern Germany and Europe (New Orleans, 16.-19.4.03)

Claude

and Europe (New Orleans, 16.-19.4.03)

Date: 6/12/02

"Pop Fights Back: Cultural Responses to Racial Violence in Modern Germany and Europe" for joint Popular Culture Association and American Culture Association Conference in New Orleans, April 16-19, 2003

Location: Louisiana, United States

Call for Papers Deadline: 2002-09-06

Provided by H-Announce, <http://www.h-net.msu.edu>, Announcement ID: 130592

"Pop Fights Back: Cultural Responses to Racial Violence in Modern Germany and Europe."

Papers dealing with how German popular culture responds to racial violence in modern Germany and Europe. How the non-Caucasian "Others" of Germany and Europe confront and force society to deal with their presence and contributions to society. Comparative submissions and those dealing with responses to racial violence in other European countries will receive full consideration.

Send abstracts of no more than 2 pages (double-spaced), or papers of no more than 15 minutes in length, with a short personal bibliography by September 6, 2002 to the addresses below (email preferred). Please note that two panels are planned, the one with a German, the other with a European focus, although comparative papers are welcome for both. Panelists will be notified of acceptance by September 20, 2002 and must be or become members of PCA/ACA in order to present at the conference.

For more information about the Popular Culture Association/American Culture Association visit

<http://www2.h-net.msu.edu/~pcaaca/popindex.html>.

Contact information:

Claude Desmarais

ArtHist.net

York University, Ross S561, DLLL
4700 Keele Street, Toronto, ON, Canada, M3J 1P3
Phone: (416)-736-2100, ext. 66291
Email: desmarai@yorku.ca; desmarais_c@hotmail.com

Email: desmarai@yorku.ca

--

Reference:

CFP: Cultural Responses to Racial Violence in Modern Germany and Europe (New Orleans, 16.-19.4.03). In:
ArtHist.net, Jun 12, 2002 (accessed Dec 15, 2025), <<https://arthist.net/archive/25086>>.