

Chicago Art Journal, Vol. 13, Spring 2003 CFP: Chicago Art Journal, Vol. 13, Spring 2003

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Call for papers and art work

Exchanges, Borders, Translations

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Deadline: October 1, 2002

Exchange designates acts of giving and receiving among individuals and societies, from objects to people, and between spaces and identities. Borders, both spatial and imagined, are a significant part of any active exchange; transactions implicate a process of circulation and simultaneously promise transformations. Yet any exchange can reaffirm hierarchies, promote a sense of place, and nestle the giver and receiver within a common frame of understanding.

What happens during and results from the movement of ideas, people, and things

How do acts of giving and receiving define relations, boundaries, and processes

This year's Journal seeks inquiries on the commensurable-objects, relations, and ideas that move about by a common denominator-and the translations that result from such passages.

As the sites, processes and consequences of exchange inform such broad ranging inquiry, the Journal encourages submissions from areas outside art history, including but not limited to anthropology, literary criticism, and cultural studies. In keeping and encouraging its connection with the activities of artists and museums, the Journal also seeks submissions of art works as well as interviews and reviews of related books, exhibitions and conferences. Possible topics include: Performance of Exchange Gifts and Giving Intentions and Receptions of Objects/Buildings Dialogical References Across Media Reciprocation and Confusion Boundaries, Peripheries and Thresholds Colonialism Marginality and Centrality Regionalism Architectural Circulation Tourism and Pilgrimage Transportation Marriages and Political Alliances Consummated/Thwarted Friendships Captivity, Theft, and Piracy Revivals Time Capsules

The Journal is dedicated to promoting the work of graduate students. Submissions must be in the form of: Articles (10-25 double-spaced pages, 12 point font) Visual art (please include slides or prints, a resume, and a statement) Reviews of recent exhibitions, books, or articles (5-10 double-spaced pages, 12 point font)

All contributors should include their names, addresses, telephone numbers, and e-mail addresses. Art and article submissions will be returned only with the inclusion of a SASE. All articles must be submitted in full, on paper with Xeroxed illustrations, as well as on diskette in Microsoft Word. Contributors should follow The Chicago Manual of Style.

Please send submissions to: Chicago Art Journal; Department of Art History; The University of Chicago; 5540 S. Greenwood Ave.; Chicago, IL 60637.

For further information, please e-mail pthajvos@midway.uchicago.edu or ehazard@midway.uchicago.edu.

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Reference:

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