Korea: Art and artistic relations with Europe/Poland (Warsaw, 25-27 Oct 12)

The State Museum of Ethnology, ul. Kredytowa 1, Warsaw, Poland, Oct 25–27, 2012
Deadline: Apr 30, 2012

Hee Sook Lee-Niinioja, Helsinki

THE POLISH INSTITUTE OF WORLD ART STUDIES
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In collaboration with
The Korean Studies, Faculty of Oriental Studies, University of Warsaw (www.orient.uw.edu.pl)
The Section of Oriental Art, Faculty of Fine Arts, Nicolaus Copernicus University (www.zhsn.umk.-pl)
The Asia and Pacific Museum (www.muzeumazji.pl)
The State Museum of Ethnology (www.ethnomuseum.pl)

invites you to the international conference
KOREA: ART AND ARTISTIC RELATIONS WITH EUROPE/POLAND

Dear Colleagues,

The Conference offers an ideal opportunity for scholars from the European Union, South Korea, the countries of Asia as well as other parts of the world to meet and exchange ideas and results of their research on Korean art. Poland has a long-standing tradition of research in Asian studies. Some institutions in Poland have been involved in stimulating academic interest in Korean culture and art, such as the Faculty of Oriental Studies of the University of Warsaw, and the Institute of Study and Restoration of Artistic Works, Faculty of Fine Arts of the Nicolaus Copernicus University in Torun as well as the Asia and Pacific Museum in Warsaw and the State Museum of Ethnology on Warsaw. Interest in the culture of this region has been growing among art historians, art restorers, museologists, orientalists, ethnologists, theatre, dance, music and film scholars.

SUBJECT
The proposed main thematic domains of the conference are:
1. Genesis of Korean art and their artistic relation with China; influences of Confucianism and Taoism;
2. Buddhist art and culture of Korea and its influences on medieval art of Japan; Korean artists in Nara;
3. Korean ceramic and applied art;
4. Art of royal court of Korea: architecture of royal palaces and gardens in Seoul, Office of Paintings, “literati” paintings, portrait paintings, art of books and print;

5. Art connected to the Silhak reform movement in late Joseon Dynasty between the late 17th and early 19th centuries; realistic tendencies in paintings and print;
6. Korean art and culture in the international context between China and Japan; Korean motifs in Japanese art; reception of European art between the late 19th and early 20th centuries;
7. Korean art under the Japanese occupation; architecture in the European styles in Seoul and Busan, Christian architecture and art;
8. Korean art after the liberation: Korean war in art; art relation with European and American art; avant-garde art (Nam Jun Paik);
9. Korean ceremonial performances and theatre: its connections with shamanism;
10. Contemporary Korean art and visual culture;
11. Korean art in the museum collections in Europe;
12. Polish-Korean art relations.

PARTICIPANTS
We welcome participants in two categories:
(1) Speakers who present their papers,
(2) General audience who participate without presenting a paper.

PAPERS AND ABSTRACTS
As a rule, each speaker will be given 30 minutes; the paper (20 min) will be followed by a discussion (10 min). There will be sufficient time for unrestricted discussion and personal contact during the conference as well.
The registration forms including short abstracts will be expected by April 30, 2012. They should be sent to: warszawa@sztukaorientu.pl
For the form go to http://sztukaorientu.pl/index.php?option=com_content&task=view&id=138&Itemid=8
The organizers plan to publish the contributions in a separate conference volume.

THE LANGUAGE OF THE CONFERENCE
The language of the conference is English.

CONFERENCE FEE
50 Euro. No conference fee for Ph.D. students

THE VENUE
The Conference will take place in Warsaw, the capital city of Poland
The organizers are trying to secure sufficient financial resources to meet the costs of accommodation and board for all the participants presenting their papers. We will inform you about the final results of our efforts in this regard as soon as possible.
You are most cordially welcome!

ORGANIZERS:
Prof. Dr. Jerzy Malinowski, President of the Polish Institute of World Art Studies, Nicolaus Copernicus University,Torun – chairman of the conference (jmalin@poczta.onet.pl);
Dr. Ewa Rynarzewska, Korean Studies, Faculty of Oriental Studies, University of Warsaw (ewa.rynarzewska@gmail.com);
Dr. Joanna Wasilewska, Vice-President of the Polish Institute of World Art Studies, Deputy Direc-

tor of the Asia and Pacific Museum, Warsaw (j.wasilewska@sztukaorientu.pl).

Reference:

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