

Winterthur Research Fellows 2002-2003

Gretchen Buggeln

Winterthur Museum is pleased to announce twenty-five research fellowship appointments for 2002-2003. For information about the research program, please visit www.winterthur.org.

NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWS

WILLIAM GLEASON, Associate Professor, Dept. of English, Princeton University
"Sites Unseen: Architecture, Race, and American Literature"

STEPHANIE FOOTE, Associate Professor, Dept. of English and Women's Studies,
University of Illinois, Urbana
"Imitation People: Parvenus and Class Desire in Nineteenth-Century American Culture"

MC NEIL DISSERTATION FELLOWS

PETER JOHN BROWNLEE, Dept. of American Studies, The George Washington University
"The Economy of the Eyes: Vision & the Cultural Production of Market Revolution, 1828-1855"

ELLEN AVITS MENEFEE, Dept. of Art History, University of Delaware
"Live the Dream: The Rhetoric of the Furnished Model Home in Late Twentieth-Century America"

CYNTHIA MUNRO, Dept. of English, University of Delaware
"Words and Stitches: Language, Labor, and Identity in Women's Literary and Textile Production"

CATHERINE L. WHALEN, Dept. of American Studies, Yale University
"Anglophilia, Anglo-Saxonism and the Colonial Revival: Rescuing, Recreating and Reappropriating Anglo-American Identity in Connecticut, 1890-1940"

HAGLEY-WINTERTHUR FELLOWS

CHRISTOPHER AUGERSON, Conservator of Painted and Gilt Surfaces, Coach Museum, Versailles, France
"Archival and Related Studies on Carriage Painting in America, 1785-1915"

ELAINE EFF, Director, Cultural Conservation Program, Maryland Historical

Trust

"Landscape Painted Screens: The Union of Art and Wire"

LARA KRIEGEL, Assistant Professor, Dept. of History, Florida International University

"Britain by Design: Industrial Culture, Imperial Display, and the Making of South Kensington, 1835-1886"

MICHAEL MURPHY, Doctoral Candidate, Dept. of Art History and Archaeology, Washington University, St. Louis

"J. C. Leyendecker and Arrow Collars: Costume, Advertising, and Male Gender in American Visual Culture"

FAITH ANDREWS SHAKER FELLOWS

MARY ANN HAAGEN, Visiting Scholar, Dept. of Music, Dartmouth College

"J.H. Elkins: Shaker Life and Life after Shaker"

ILYON WOO, Doctoral Candidate, Dept. of English and Comparative Literature, Columbia University

"Backsliders, Bad Apples, and Troublesome, Unsound, Rotten-hearted Hypocrites: Antebellum Shaker Apostates and the Shaker Literary Tradition"

ROBERT LEE GILL FELLOWS

LYNNE Z. BASSETT, Costume Specialist, Connecticut Historical Society

"Design Influences on American Whole-Cloth Wool Quilts"

JOSHUA W. LANE, Assistant Curator of Furniture, Historic Deerfield, Inc.

"The Woodworkers of Windsor: A Connecticut Community of Furniture Craftsmen and their World"

CATHERINE MILLER LANFORD, Doctoral Candidate, Dept. of History of Art, Yale University

"Reflecting Refinement: Silver Metal in Antebellum Boston"

DWIGHT P. LANMON FELLOW

DAVID ROGER POMFRET, Independent Scholar, Lancashire, England

"Exports of Staffordshire Wares to the USA with Particular Reference to the Bleak Hill Site"

WINTERTHUR FELLOWS

MARILYN CASTO, Associate Professor, Dept. of Near Environments, Virginia Tech

"Bringing Nature Indoors: Natural History in Nineteenth and Early Twentieth Century Interiors"

MELISSA DUFFES, Independent Scholar, Oakton, VA

"A Delicate Balance: Wrought and cast-iron garden furniture at Winterthur"

C. DALLETT HEMPHILL, Professor, Dept. of History, Ursinus College

"A History of Siblings in Early America"

ELIZABETH HUTCHINSON, Assistant Professor, Dept. of Art History,
Barnard College/Columbia University

"Progressivist Primitivism: Gender, Nationalism, and Native American Art,
1890-1915"

JULIA A. KING, Director, Maryland Archaeological Conservation Lab

"Collecting Landscapes of History in Eighteenth and Nineteenth-Century
America"

STEPHEN LONG, Curator, Lower East Side Tenement Museum

"Papering over Adversity: Wallpaper in Urban Working-Class Homes, 1880-1930"

BARBARA PENNER, Doctoral Candidate, Humanities, University College London

"Visions of Love and Luxury: Nineteenth-Century Bridal Trousseaux and Gifts"

CHERYL ROBERTSON, Independent Scholar, Cambridge, Massachusetts

"Byrdcliffe Arts & Crafts Colony: Architecture for Arcadia"

WENDY WEISS, Associate Professor, Dept. of Textiles, Clothing and
Design, University of Nebraska

"Integrating Handweaving and Electronic Technology in Textile Art Based on
French, English, German and American Weaving Manuals and Swatch Books in the
Downs Collection"

Reference:

ANN: Winterthur Research Fellows 2002-2003. In: ArtHist.net, May 10, 2002 (accessed Apr 9, 2026),

<<https://arthist.net/archive/25030>>.