

19th-Century Art Worldwide (AHNCA)

Sura Levine

www.19thc-artworldwide.org

The Association of Historians of Nineteenth-Century Art (AHNCA) is pleased to report an enthusiastic response to the inaugural issue of its peer-reviewed journal, *Nineteenth-Century Art Worldwide*. All ArtHist members are invited to visit www.19thc-artworldwide.org to read the first issue's seven articles and six reviews. The second issue will be launched in September 2002, the third issue will appear in February 2003. Please also visit the journal's webpage for information about submitting articles and reviews for consideration in future issues.

The Association of Historians of Nineteenth-Century Art (AHNCA) has launched *Nineteenth-Century Art Worldwide*, the first scholarly, peer-reviewed E-journal devoted to nineteenth-century painting, sculpture, graphic arts, photography, architecture, and decorative arts across the globe. The first issue was launched in February 2002, and is now free to all at www.19thc-artworldwide.org.

Published three times annually, this journal is open to various historical and theoretical approaches; its chronological scope is the "long" 19th century, stretching from the American and French Revolutions to World War I. *Nineteenth-Century Art Worldwide* seeks to expand the periods canon and highlight the interconnectedness of the different nations artistic achievements. Articles are 4,000-6,000 words long and can include up to 10 illustrations, all of which appear in color. The next deadline for article submissions is September 15, 2002 for publication in February 2003. Suggestions for book and exhibition reviews are invited. Please visit www.19thc-artworldwide.org to see Issue #1, a vision statement, a list of editors and editorial advisory board members, and a style sheet.

Table of Contents for Issue #1 of *Nineteenth-Century Art Worldwide*:

Annette Blaugrund, Werner Busch, Henri Dorra, Lynda Nead, Linda Nochlin, "Whither Nineteenth-Century Art History?"

Julia Ballerini, "Young Women in Old Clothes: The Politics of Adolphe Braun's Personifications of Alsace and Lorraine"

Walther K. Lang, "The Legendary Zaporozhian Cossacks: Anarchy and Nationalism in the Conception of Ilya Repin and Nicolai Gogol"

Judith Meighan, "In Praise of Motherhood: The Promise and Failure of Painting for Social Reform in Late Nineteenth-Century Italy"

Stephen Pinson, "Trompe l'oeil: Photography's Illusion Reconsidered"

Joy Sperling, "'Art Cheap and Good': the Art Union and the Middling Classes in England and the United States, 1840-1860"

Michelle Tolni, "'Beetle-Abominations' and Birds on Bonnets: Zoological Fantasy in Late Nineteenth-Century Dress"

Victoria M. Young, "Pugin's Mount Saint Bernard Abbey: the International Character of England's Nineteenth-Century Monastic Revival"

The issue also includes reviews of books and exhibitions:

Elizabeth Mansfield on Lynda Nead's *Victorian Babylon*

Susan Sidlauskas' *Body, Place and Self in Nineteenth-Century Painting*

Jane Mayo Roos on *Beyond the Easel*

Sura Levine on James Ensor *Drawings*

William Hauptman on Louise Breslau

Elizabeth K. Menon on Patricia Mathews' *Passionate Discontent*

Nancy Locke's *Manet and Family Romance*

Pamela Gerrish Nunn on Frederick Sandys, John Brett and

Janice Helland's *Professional Women Painters in Nineteenth-Century Scotland*

Sincerely yours,

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Reference:

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