

The Making of the Humanities III (Rome, Nov 2012)

Rome, Nov 1–03, 2012

Deadline: Jun 1, 2012

Thijs Weststeijn

The third international conference on the history of the humanities, "The Making of the Humanities III", will take place at the Royal Netherlands Institute in Rome, from 1 till 3 November 2012. See <http://makingofthehumanitiesiii.blogspot.com/>

Goal of the Conference

This is the third of a biennially organized conference that brings together scholars and historians of humanities disciplines to draw the outlines for a comparative history of the humanities. Although there exist histories of single humanities disciplines, a comparative history would satisfy a long-felt need, and fill a conspicuous gap in intellectual history.

Theme of the 2012 Conference

The theme of the meeting in 2012 will be "The Making of the Modern Humanities", focusing on the period 1850-2000. Topics include all aspects of the history of philology, linguistics, literary studies, musicology, historiography, art history and other humanities disciplines, with an emphasis on their mutual influences, and their interaction with the other sciences.

Conference Panels

In addition to the theme of this year's meeting, there will be four general conference panels that cover all periods, areas and disciplines:

Panel I: Objectivity in the Humanities

Panel II: Methodology in the Humanities

Panel III: The Search for Patterns in the Humanities

Panel IV: The Sciences and the Humanities

Keynote Speakers

Lorraine Daston (Max Planck Institute for the History of Science)

John Joseph (University of Edinburgh)

Glenn Most (Scuola Normale Superiore di Pisa)

Jo Tollebeek (University of Leuven)

Abstract Submissions

Papers can be submitted to the general theme or to one of the panels. Please indicate on your abstract whether you want your paper to be considered for the general theme or for one of the panels or both.

Send your abstract of maximally 400 words to: HistoryHumanities@gmail.com

Deadline for abstract submissions: 1 June 2012

For more information, see <http://makingofthehumanitiesiii.blogspot.com/>

Organization

Huizinga Institute of Cultural History (Working Group History of the Humanities)

Royal Netherlands Institute in Rome

Institute for Logic, Language and Computation, University of Amsterdam

Reference:

CFP: The Making of the Humanities III (Rome, Nov 2012). In: ArtHist.net, Jan 7, 2012 (accessed Jan 9, 2026), <<https://arthist.net/archive/2502>>.