

Timing – On The Temporal Dimension of Exhibiting (Leipzig, 19–20 Jan 2012)

Academy of Visual Arts Leipzig / HGB Leipzig, Jan 19–21, 2012

Benjamin Meyer-Krahmer

Processuality and performativity, and more recently even dramaturgy and choreography, are often mentioned in analyses of exhibitions and other artistic and curatorial formats. Still, space remains the main category of reference, the temporal dimension of exhibiting has yet to be researched in any depth. This is all the more surprising if one considers that current discussion on the subject focuses in particular on the ways exhibition practice has changed over the past 20 years in the wider context of cultural and economic globalization—a context closely linked to notions of acceleration, processuality, action orientation and mobility. In this light, the exhibition appears as a trans-disciplinary and trans-cultural space, as a public and social sphere. It manifests itself as a set of spatio-temporal relations, a medium that is already time-based by its very nature: as a form of presentation that is of a specified duration and as an event bringing together different actors—from the exhibits to the artists and curators through to the audience and the institution. It is clear, then, that key aesthetic, social and economic issues of the early 21st century run through the field framed by the axes of exhibiting and the temporal. In this light, the conference "TIMING. On the Temporal Dimension of Exhibiting" aims to examine the cultural and societal implications, potential and prospects of the specific aspects of exhibiting that are shaped by time—the processes, rhythms, and dynamics involved with art and culture becoming public.

Thursday, January 19, 2012

4:00–4:30 Welcome / Introduction

4:30–5:30 Gregor Stemmerich

On the Presentationality of Art in Artistic and Curatorial Practice

5:30–6:30 Claire Bishop

Performative Exhibitions: The Problem of Open-Endedness

Break

7:00–8:00 Philippe Parreno

Facteur Temps / The Time Factor

Friday, January 20, 2012

10:00–11:00 Bassam el Baroni

The Past, Curating and Knowledge

11:00–12:00 Bennett Simpson

Now and Then

Break

12:30–1:30 Maria Muhle

The Actuality of Re-enactment

Lunch Break

3:00–4:00 Hartmut Rosa

Oases of Deceleration or High-Speed Events? Social Acceleration and the Temporality of Exhibitions

4:00 –5:00 Kerstin Stakemeier

Art as Labour: Exhibiting Socially (Un)necessary Labour Time

Break

5:30–6:30 Sabine Breitwieser

Performance as a Collective Practice Without Curator

7:00 Grand Openings Return of the Blogs

Filmscreening with Jutta Koether (Grand Openings) and Loretta Fahrenholz (filmmaker)

Saturday, January 21, 2012

10:00–11:00 Adrian Heathfield

Persistent Excess: The Ethics and Aesthetics of Duration

11:00–12:00 Barbara Clausen

Parallel Times – Whether One's Own or That of Others

Break

12:30–1:30 Pierre Bal-Blanc

Discontinuing a Continuous, Continuity Into the Discontinuous

1:30–2:30 Nikolaus Hirsch

Plans Are Nothing – Planning Is Everything

Concept: Beatrice von Bismarck, Rike Frank, Jörn Schafaff and Thomas Weski

Graphic Design: Felix Holler

Cultures of the Curatorial and Studio International

Academy of Visual Arts Leipzig

Wächterstraße 11

D– 04107 Leipzig

www.kdk-leipzig.de

www.hgb-leipzig.de/studio

Funded by: VolkswagenStiftung, Hannover; Michael & Susanne Liebelt-Stiftung, Hamburg; Bundesministerium für Unterricht, Kunst und Kultur, Wien

Reference:

CONF: Timing – On The Temporal Dimension of Exhibiting (Leipzig, 19-20 Jan 2012). In: Arthist.net, Jan 7, 2012 (accessed Dec 16, 2025), <<https://arthist.net/archive/2500>>.