ArtHist.net

Modern Means, Graduate Symp.(NYC,4/19/02)

Modern Means Graduate Symposium in NYC, April 19

Location: New York, United States Conference Date: 2002-04-19

From: H-Net Announcements http://www.h-net.msu.edu

MODERN MEANS

A Graduate Student Symposium
Hosted by
The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture
38 West 86th Street, New York, New York

19 April 2002 9:30 a.m. - 5:30 p.m.

What is the significance of the term modern when it seems to have so many meanings? How does modern bridge the present with the future, or the present with the past? How do societies image modern in the things they design, build, market, and consume? Is modern rational, whimsical, pragmatic or dogmatic, traditional, or avant-garde?

The inaugural Graduate Symposium at The Bard Graduate Center will address the various meanings of the concept of modern in an interdisciplinary atmosphere encouraging critical discussion and open dialogue. An international panel of student presenters has been assembled with topics representing a diversity of approaches.

Anthony Vidler, Acting Dean of the Irwin S. Chanin School of Architecture of The Cooper Union, New York City, and author of such influential publications as The Architecture of the Uncanny: Essays in the Modern Unhomely (M.I.T., 1992) and Warped Space: Art, Architecture, and Anxiety in Modern Culture (M.I.T., 2000) will deliver the keynote address.

Presenters include:

John Stuart Gordon, The Bard Graduate Center
The Martini and Manhattan: Cocktail Shakers and American Modernism

Sarah Hoadley, University of Illinois Constant's "New Babylon" and Mumford's "Good City": Formularies for a Utopian Urbanism

Helena Koberg, University of Uppsala, Sweden Swedish Modern as a Sales Argument

Kimberly Jean Phillips, University of British Columbia, Canada Looking for Berlin: Imaging the Modern in a Post-Unification Landscape

Robin S. Schuldenfrei, Graduate School of Design, Harvard University Bauhuetten in Weimar: Walter Gropius, Utopian Visions for Postwar Germany, and a Retreat from Modernism

To attend this special event with complimentary admission, please email Margaret Maile at gradsymp@bgc.bard.edu. Seating is limited.

Contact information:

Margaret Maile/Leslie Klingner The Bard Graduate Center 18 West 86th Street New York, NY 10024

212-501-3021

Email: gradsymp@bgc.bard.edu

Conference website:

http://www.bgc.bard.edu

__

Reference:

CONF: Modern Means, Graduate Symp.(NYC,4/19/02). In: ArtHist.net, Apr 9, 2002 (accessed Oct 25, 2025), https://arthist.net/archive/24989.