

PART 9, "American Modernism"

Call for Papers:

PART 9: Special Issue on American Modernism for Summer 2002

Deadline for all submission materials: March 30, 2002.

Dr. Herbert R. Hartel, a recent graduate of the Ph.D. program in Art History at the Graduate School and University Center, will be the guest editor of the

Summer 2002 issue of PART, devoted to American Modernism. Scholarly articles,

reviews of exhibitions and books, and pedagogical articles are sought on paintings, sculptures, photography and mixed media works of art made in the United States during the first half of the twentieth century. Appropriate topics range from the era of the American Symbolists and the Ashcan School to

the dawn of Abstract Expressionism. Scholars are encouraged to submit articles that will expand the canon of American Modernism by exploring the work of women artists, artists of diverse racial, ethnic and religious origins, and various sexual orientations. Also encouraged are fresh, new approaches to artists and artworks of established canonical status.

PART 9 will be dedicated to Drs. Marlene Park and Diane Kelder, both of whom recently retired after many years of distinguished teaching and mentoring at the Graduate School.

We invite all students, recent graduates, and professionals to submit text for the issue (check submission guidelines for format information for text an

d images). Submissions from scholars not affiliated with the Graduate School are welcome and encouraged. Hardcopies of the guidelines are available in the student lounge and on the PART website. Please note: incomplete submissions will be returned to the author at the author's expense. Please review the guidelines and checklist carefully.

Completed submissions can be left in the PART mailbox in the department lounge (above the student mailboxes to the right of the Student Representatives' mailboxes). Or you may mail submissions to PART, care of the

Art History Department, CUNY Graduate Center, 365 Fifth Avenue, New York,

New
York 10016-4309.

Please do not call the Art History Department office for information regarding PART. If you have any questions about the American Modernism issue, please contact Herbert Hartel directly at hartel70@aol.com.

If you have suggestions for PART in general, or would like to get involved and join the PART editorial team, contact the managing editor, Caterina Pierre, at caterina@erols.com. If you have technical or web related questions, contact the webmaster, Emily Pugh, at emily_pugh@hotmail.com.

Reference:

CFP: PART 9, "American Modernism". In: ArtHist.net, Mar 2, 2002 (accessed Jan 8, 2026),
<<https://arthist.net/archive/24898>>.