

Intellectual History Newsletter, Vol. 23: The arts and intellectual life

Casey Nelson Blake

INTELLECTUAL HISTORY NEWSLETTER

Casey Nelson Blake and Howard Brick, editors

Volume 23 (2001) now available

SPECIAL ISSUE: THE ARTS AND INTELLECTUAL LIFE

Daniel Wickberg, "Sambo and the Sympathetic Imagination: Racial Characterology and the Meaning of Laughter in Nineteenth-Century America."

Michael Leja, "William James and Automatic Drawing."

Daniel Belgrad, "Square Ring: American Intellectual Life and the Boxing Paintings of Thomas Eakins and George Bellows."

Rachel Naomi Klein, "Art Museums and Public Life in Historical Perspective." Review of Steven Conn, 'Museums and American Intellectual Life'; Carol Duncan, 'Civilizing Rituals'; Nancy Einreinhofer, 'The American Art Museum'; Brandon Taylor, 'Art for the Nation'; and Alan Wallach, 'Exhibiting Contradiction'.

Jay Garcia, "Symbolism's Worldly Affairs." Review of Richard Cándida Smith, 'Mallarmé's Children: Symbolism and the Renewal of Experience'.

Jennifer Jenkins, "Aesthetic Education and Civic Ideals in Nineteenth-Century Hamburg."

Daniel H. Borus, "Cultural Hierarchy and Aesthetics Reconsidered."

Julia E. Liss, "The Culture of Politics and the Politics of Culture." Review of Christine Stansell, 'American Moderns: Bohemian New York and the Creation of a New Century'.

Jeffrey C. Isaac, "Rethinking the Cultural Cold War." Review of Frances Stonor Saunders, 'The Cultural Cold War: The CIA and the World of Arts and Letters'.

Richard Cándida Smith, "The Other Side of Meaning: George Kubler on the Object as Historical Source."

Barry Shank, "Pierre Bourdieu and the Field of Cultural History."

Robert A. Orsi, "Listening to the Past: Beecher and the Tiltons in the Juncture Between History and Ethnography." Review of Richard Wightman Fox, 'Trials of Intimacy: Love and Loss in the Beecher-Tilton Scandal'.

Jeanne Follansbee Quinn, "Erasing Race." Review of Paul Gilroy, 'Against Race: Imagining Political Culture Beyond the Color Line'.

Catherine A. Corman, "The Problem with 'And'." Review of Anthony F. C. Wallace, 'Jefferson and the Indians: The Tragic Fate of the First Americans'.

Ruth Behar, "Blurred Genres: Autobiography, Fiction, and Ethnography." Syllabus.

For ordering information, contact ihn@artsci.wustl.edu, or write:

Intellectual History Newsletter
American Culture Studies Center
Campus Box 1126
Washington University
St. Louis, MO 63130-4899 USA

Please visit our web site at:
<http://ascc.artsci.wustl.edu/~ihn/>

*

Casey N. Blake
Columbia University
cb460@columbia.edu

Reference:

TOC: Intellectual History Newsletter, Vol. 23: The arts and intellectual life. In: Arthist.net, Feb 10, 2002
(accessed Apr 29, 2024), <<https://arthist.net/archive/24875>>.