

Comparative Cultural Studies and Popular Culture

Benton J.

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Call for Papers Deadline: 2002-06-01

Date Submitted: 2002-01-19

Comparative Cultural Studies and Popular Culture. Ed. Benton Jay Komins. Papers are solicited for a collected volume in the Purdue University Press series of Books in Comparative Cultural Studies <<http://www.thepress.purdue.edu/compstudies.htm>>, a series affiliated with CLCWeb: Comparative Literature and Culture: A WWWeb Journal, also published by Purdue at <<http://clcwebjournal.lib.purdue.edu/>>. Contemporary analyses of popular culture strive to demystify objects and performances in the context of hegemonic culture. Many scholars and critics ask us to interrogate the place of the popular within ideology, especially the ways in which popular culture impacts our own subject positions. But what happens when we expand our discussion comparatively, across cultural, historical, ideological, and linguistic contexts? This volume is intended to expand the critical reception of popular culture through a broad comparative discussion. Please send papers of 6,000 to 8,000 words with a one page curriculum vitae to Benton Jay Komins, Center for the Humanities, 811 SW Jefferson Ave, Corvallis, OR 97333 USA at <bjkomins@orst.edu>. Submissions should follow the MLA format without footnotes or end notes. The deadline of submissions is 1 June 2002.

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Reference:

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