

## Re: Q: Origin of Arts Lab?

Kathleen Kimball

though i cannot offer the origins of the art lab, i am able to share that my ph.d. in world art and consciousness aims at re-uniting art history and art making. i offer this information not because it directly answers your query, but because i am happy to hear of efforts to address the relationship between the history and making aspects of art. best of luck in your ventures. kathleen kimball in new hampshire

Hilary Robinson <h.robinson@ulst.ac.uk> wrote:

> Dear friends,  
> I teach at the University of Ulster in Belfast, Northern Ireland, in  
> a studio-led school of Art and Design, rather than an art history  
> department. My own research area is feminist approaches to art and  
> art history. Most recent publication: Feminism-Art-Theory 1968-2000,  
> (Oxford: Blackwells, 2001).  
>> I am also research co-ordinator for the School, and am presently  
> trying to develop policies whereby the University can support its  
> studio/workshop based researchers. To this end I want to investigate  
> the concept of the Arts Lab. Present arts labs seem to be highly  
> technological, media labs. At present I can't find where the  
> original  
> arts lab was, or what its intention was. Can anyone help?  
>> Many thanks  
>> Hilary Robinson.  
>  
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Reference:

Q: Re: Q: Origin of Arts Lab?. In: ArtHist.net, Jan 8, 2002 (accessed Mar 13, 2026),  
<<https://arthist.net/archive/24820>>.