

Royal Monuments a. Urban Public Space in 18th C Europe, Leeds (8-.9.3.02)

INTERNATIONAL CONFERENCE

ROYAL MONUMENTS AND URBAN PUBLIC SPACE IN 18th- CENTURY EUROPE

8 - 9 March 2002

Lecture Theatre, Leeds City Art Gallery
& Henry Moore Institute

This conference attempts, for the first time, to synthesise new approaches to royal monuments by subjecting them to a Europe-wide survey. The two days will be organised in four sessions:

Representation and Reception

Objects - Environments

The Politics of the Royal Monument: Patronage and Identity

L'Europe française au dix-huitième siècle'?

Speakers and topics:

* Christoph Frank (Forschungszentrum Europäische Aufklärung Postdam, Germany)

"Que cent flatteurs gagaz travaillent à ta Gloire": The monuments of Louis XIV of France and the Great Elector Frederick William of Brandenburg in the light of contemporary pamphletary response

* Sophie Descat (Centre Ledoux, Paris I-Panthéon- Sorbonne, France) / Eric Monin (Ecole d'architecture de Nantes, France)

Did function outweigh aesthetics? Re-reading the Monuments érigés en France à la gloire de Louis XV by Pierre Patte (1765): new conceptions of the place royale in eighteenth-century Paris

* John Moore (Smith College, Northampton, Mass., USA)

Ephemeral Royal Monuments and International Diplomacy in Eighteenth-Century Rome

* Valerie Mainz (University of Leeds)

Royal effigies, urban displays and municipal ceremonies in mid eighteenth-century France

* Andreas Koestler (Kunstgeschichtliches Institut, Bochum, Germany)

Allegory in crisis: Pigalle's monument to Louis XV and its reception

- * Etienne Jollet (Université François Rabelais, Tours, France)
The celebration and its limits : the pedestal and the royal monument
in 18th- century France
- * Godehard Janzing (Centre Allemand d'Histoire de l'Art, Paris,
France)
Levez vous, Citoyens- Military reforms and the fate of the pedestal
slaves in 18th-century France and Prussia
- * Nuno Saldanha (Casa-Museu dos Patudos, Alpiarça Portugal)
The Palace, the Market and the Black Horse -The Equestrian statue of
King José I in Lisbon
- * Yoann Brault (Centre Ledoux, Paris I- Panthéon- Sorbonne, France)
Une iconologie sacrifiée: les portes triomphales de Paris et leurs
sculptures (1670-1676)
- * Alexander Groenert (University of Tuebingen, Germany / Bib.
Hertziana, Rome, Italy)
Independence in the Realm of the Kaiser - Political Iconography and
Urbanism in 18th Century Palermo
- * Pascal Lievaux (Université François Rabelais, Tours, France)
The King and the Cities : Town Halls and Royal Propaganda in
Eighteenth-century France
- * Dominique Massounie (Centre Ledoux, Paris I-Panthéon- Sorbonne,
France)
The Royal Fountain: A Desanctified Effigy of the Monarch
- * Philip McEvansoneya (Trinity College, Dublin)
Royal monuments, civic ritual and Protestant nationalism in late
eighteenth-century Dublin
- * Charles Avery (Historian of Sculpture and Independent Fine Art
Consultant)
'Carolus Magnus'- Hubert Le Sueur's equestrian monument to King
Charles I (1633)
- * Charlotte Chastel-Rousseau (Henry Moore Institute Research Fellow)
The Royal Monuments and their Patrons in Georgian Great Britain
- * Daniel Rabreau (Centre Ledoux, Paris I-Panthéon-Sorbonne, France)
Les statues de Louis XV: le caractère du souverain illustré sur la
place publique
- * Basile Baudez (Ecole Pratique des Hautes Etudes, Paris, France)
The Monument to Peter the Great by Falconet: a 'Place Royale' by the

river Neva?

* Renata Tyszczyk (University of Cambridge)

C'est plus qu'un Roi! Stanislas Leszczyński's Place Royale, Nancy,
1752-1755

* Johan Cederlund (Uppsala Universitet, Sweden)

Pierre Hubert L'Archevêque and his Royal Monuments in Stockholm

* David Bindman (University College London)

King of the Republic : Houdon's equestrian monument to George
Washington

Conference fees are £40 full, £15 student rate, inclusive of all
refreshments.

Chaired by Malcolm Baker (V&A), Nigel Llewellyn (University of
Sussex), Alison Yarrington (University of Leicester).

Organised by Charlotte Chastel-Rousseau (HMI Research Fellow)

Contact information:

Liz Aston

Henry Moore Institute

74 The Headrow

Leeds LS1 3AH

England

Tel +44 (0)113 246 7467/9469

Fax +44 (0)113 246 1481

Email: events@henry-moore.ac.uk

Reference:

CONF: Royal Monuments a. Urban Public Space in 18th C Europe, Leeds (8-.9.3.02). In: ArtHist.net, Jan 12,
2002 (accessed Apr 8, 2026), <<https://arthist.net/archive/24813>>.