

Palais de Tokyo, Opening (Paris, 22.-26.1.02)

Palais de Tokyo, Paris
Site de création contemporaine

Welcome to the House-Warming Party
from Tuesday 22nd to Saturday 26th January, 2002

5 unique days
open to everyone
from noon to midnight

PROGRAM

Tuesday 22

noon: Michael Lin / "Thé de bienvenue, courtesy Miss China"
noon: Isabell Heimerdinger / Installation "Admit One"
1pm: Bernard Leprince / The first lunch to be served by the Palais de Tokyo's Chef
3pm: Mélik Ohanian / Living Momento 001 (>7pm)
4pm: Meschac Gaba / Play at the "Adji" Game with the artist in his Salon (>6pm)
4pm: Gunilla Klingberg / Meeting with the artist
4.30pm: Loris Cecchini / Meeting with the artist
5.30pm: Stéphanie Jalabert et Sandrine Weissenburger / "Display : domino@palaisdetokyo.com"
6pm: Music / Open DJ mix comme à la maison #1 (>8pm)
6.30pm: Surasi Kusolwong / "La-la-la Minimal Market (Welcome 1 euro)" (2/3)
7.30pm: Paola Pivi / Performance
8.30pm: Music / Bauchklang plays live
9.30pm : Music / DJs : Alex Kid; Readymade FC (live)
midnight: We're closing...

Wednesday 23

noon: Tokyo TV / All the program on the Pioneer screens of the Palais de Tokyo
Childrens' Day from 1PM to 5 PM

1pm: Workshops for childrens from 3 to 12 with artists and mediators :

- Jun'Ya Yamaide / Color the work of the artist with Crayola ®
- Surasi Kusolwong / "La-la-la Minimal Market (Welcome 1 euro)" (2/3)
- Mélik Ohanian / Workshop "Desert Island"
- Wang Du / Missiles construction workshop with the artist
- Team cHmAn / Play at videogame "Opniyama"
- Franck David / Workshop "Toi mon héros"
- Meschac Gaba / Peace dove construction workshop with the artist in his Salon

4.30pm: Children's Party with Bernard Leprince's crêpes and milk-shakes (>5pm)

4.30pm: Pierre Restany / Play at the "Adji" Game against the Palais de Tokyo's Chairman (>6pm)

5pm : Sislej Xhafa / Live Painting 1/3 of "Sleeping Beauty Life" (>6pm)

5.15pm: Naomi Fischer / Meeting with the artist

6pm: Music / Open DJ mix comme à la maison #2 (>8pm)

7pm: Paola Pivi / Meeting with the artist

9pm: Music / DJs : Ariel Wizman; DJ Pone

midnight: We're closing...

Thursday 24

noon: Ange Leccia / Presentation of the Pavillon-Unité Pédagogique of the Palais de Tokyo

3.15pm: Kay Hassan / Meeting with the artist

3.30pm: Coraly Suard-Hirschhorn et Eric Périer - Artfilms / Presentation of "Mémoire Active Composite"

5pm: M/M / Meeting with the graphic designers of the Palais de Tokyo

5.30pm: Alexandre Pollazzon / Presentation of the vidéo "Que fait le Minotaure quand il est seul - 97" of Georges Tony Stoll

6pm: Music / Open DJ mix comme à la maison #3 (>8pm)

8pm: Surasi Kusolwong / "La-la-la Minimal Market (Welcome 1 euro)" (3/3)

9pm: Music / Spiritual Life Music presents : DJs Joe Claussell (NY), Paul Nickerson (NY)

midnight: We're closing...

Friday 25

noon: Anne Lacaton et Jean-Phillipe Vassal / Guided tour of the Palais de Tokyo by its architects

2pm: Kim Sop Boninsegni et Julia Rometti / Presentation of "domino@palaisdetokyo.com" by the artists

3pm: Franck Scurti / Meeting with the artist

4pm: Stéphane Maupin / Presentation of the restaurant by its architect

4.30pm: Laurence Dreyfus / Meeting about the "Tokyo Games"

5pm: Sislej Xhafa / Live Painting 2/3 of "Sleeping Beauty Life"(>6pm)

5.15pm: Franck David / "Kèskechpeufère ? Chsépakoafère ?", performance
5.30pm: Christophe Berdaguer et Marie Péjus / Meeting with the artists
6pm: Music / Open DJ mix comme à la maison #3 (>8pm)
6.30pm: +33 01 / Meeting with the magazine's team
9pm: Music / Ossian & Smokey (Bus Stop); Chronowax DJ Crew
midnight: We're closing...

Saturday 26

1pm: Robert Milin / Presentation of the "Jardin aux habitants" by the artist (>1pm)
2pm: Atelier Le Balto / Plant the trees of the "Jardin sauvage" with its landscape architects (>5pm)
2.15pm: Virginie Barré et Bruno Peinado / Meeting with the artists
2.30pm: Audiolab / Presentation of the project by its authors
3pm: Alexander Györfi / Presentation by the artist of his movie "La Ballade des gens heureux" (>4pm)
3.30pm: Meschac Gaba / Play at the "Adji" Game against the Palais de Tokyo's team (>5pm)
4pm: Alain Declercq / Meeting with the artist
5pm: Pierre Durieu / Bookstore event
5pm: Sislej Xhafa / Live Painting 3/3 of "Sleeping Beauty Life"(>6pm)
5.30pm: Katya Bonnenfant / "Cérémonie du thé à la noix de coco pour une princesse"
6pm: Navin Rawanchaikul / Meeting with the artist in his exhibition
7pm: Music / Dancefloor FG avec Didier Sinclair, Rork (Soldiers of Twilight), Troubleman, Chris Pi, Jean-Jérôme...
midnight: We're closing...

All day round, in the exhibitions spaces:

The artworks of Virginie Barré, Christophe Berdaguer et Marie Péjus, Alain Declercq, Wang Du, Michael Elmgreen et Ingar Dragset, Naomi Fisher, Gelatin, Subodh Gupta, Kay Hassan, Alexander Györfi, Gunilla Klingberg, Surasi Kusolwong, Michel Majerus, Paola Pivi, Matthew Ritchie, Franck Scurti, Sislej Xhafa, Jun'Ya Yamaide
Mélik Ohanian's exhibition
Navin Rawanchaikul's exhibition
Monica Bonvicini's exhibition
Isabell Heimerdinger's installation
Meschac Gaba's Salon
Michael Lin's floor
Beat Streuli's windows
Audiolab's play list
Franck David's wall*

Eléonore de Montesquiou's Tokyorama
TokyoTV program
Team cHmAn's video game
Loris Cecchini's installation
+33(01)'s magazine Stand
Mémoire Active Composite video display
Meschac Gaba's online game
Georges Tony Stoll's video
Robert Milin's Jardin aux habitants
Atelier Le Balto's Jardin sauvage
Henrik Plenge Jakobsen's flag

*: To this day, Franck David's wall presents interventions by Charlotte
Beaurepaire, Emily Joyce et Apichatpong Weerasethakul, Matthew Ritchie,
Surasi Kusolwong, Fabien Vershaere

And, in addition, from January 22nd au 26nd:

Barbe à Papa,
Pralines,
Marrons chauds,
Pommes d'amour,
Bonne soupe chaude,
and more...
from noon to midnight

During these five days
the mediators host the public
all the team is there to meet you
the artistes invite you to discuss
the musicians are always present
and everything is done to make
these very first days of the Palais de Tokyo
true to the spirit of the place...

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Reference:

ANN: Palais de Tokyo, Opening (Paris, 22.-26.1.02). In: ArtHist.net, Jan 16, 2002 (accessed Jun 6, 2026), <<https://arthist.net/archive/24798>>.