

Origin of Arts Lab?

Hilary Robinson

Dear friends,

I teach at the University of Ulster in Belfast, Northern Ireland, in a studio-led school of Art and Design, rather than an art history department. My own research area is feminist approaches to art and art history. Most recent publication: *Feminism-Art-Theory 1968-2000*, (Oxford: Blackwells, 2001).

I am also research co-ordinator for the School, and am presently trying to develop policies whereby the University can support its studio/workshop based researchers. To this end I want to investigate the concept of the Arts Lab. Present arts labs seem to be highly technological, media labs. At present I can't find where the original arts lab was, or what its intention was. Can anyone help?

Many thanks (and please forgive if I don't respond for a few days as I will be away from home)

Hilary Robinson.

Dr. Hilary Robinson
School of Art and Design
University of Ulster at Belfast
York Street
Belfast BT15 1ED
Northern Ireland
UK

<h.robinson@ulst.ac.uk>

direct phone/fax: (+44) (0) 28 9026.7291

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<<https://arthist.net/archive/24790>>.