

Summer Seminars in cultural heritage informatics, Grindstone Island

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SUMMER 2002 SEMINARS IN CULTURAL INFORMATICS

Archives & Museum Informatics (<http://www.archimuse.com>) announces the program for the 2002 Grindstone Island Summer Seminars.

Join leading experts in cultural heritage informatics for a one-of-a-kind learning experience.

--> SEMINARS

One or more internationally renowned instructors will present an extended workshop with hands-on learning opportunities. The multi-day format and on-site networked multimedia lab mean participants can both learn theory and apply what they have learned in practice. (Note: some courses are offered in French or bilingually, in English and French).

Full program details and instructor biographies can be found on-line at <http://www.archimuse.com/grindstone> or follow the links below to specific course descriptions.

MAKING PLAYFUL INTERFACES for Serious Content
June 8-14, 2002

<http://www.archimuse.com/grindstone/2002program/Grindstone0207.08-14.html>

Slavko Milekic, M.D., PhD, Associate Professor of Cognitive Science & Digital Design, The University of the Arts, Philadelphia

CONNECTING WITH the K-12 Teaching and Learning Community
June 15-21, 2002

<http://www.archimuse.com/grindstone/2002program/Grindstone0207.15-21.html>

Scott Sayre, Director of Media and Technology, The Minneapolis Institute of Arts and Kris Wetterlund, Museum Educational Consultant

MUSEE, MEDIAS, MEDIATION (en Français) Museum: Multi-Mediation (given in French)
July 5-7, 2002

<http://www.archimuse.com/grindstone/2002program/Grindstone0208.05-07.html>

Dominique Negel, DN Consuel, Paris, France

WEB SITE INFORMATION ARCHITECTURE: Planning and Designing Information Collections

July 8-12, 2002

<http://www.archimuse.com/grindstone/2002program/Grindstone0208.08-12.html>

Paul Kahn, teacher, writer, and information architecture consultant

HERITAGE IN 3-D: Using QTVR?, Cubic VR and Adobe Atmospheres for Interactive Presentation

July 13-19, 2002

<http://www.archimuse.com/grindstone/2002program/Grindstone0208.13-19.html>

Jim Devine, Head of Education and Digital Media Resources, Hunterian Museum and Art Gallery, University of Glasgow, Scotland

MULTIMEDIA AUTHORING: First steps ... (bilingual English/French; bilangue anglais/français)

July 20-26, 2002

<http://www.archimuse.com/grindstone/2002program/Grindstone0208.20-26.html>

Xavier Perrot, Instructor at the Sorbonne and the École du Louvre, and Sophie Krikorian, scénariste au service des expositions du Muséum national d'histoire naturelle

EVALUATING QUALITY AND USABILITY of Museum Web Sites

July 27-August 2, 2002

<http://www.archimuse.com/grindstone/2002program/Grindstone0208.27-09.02.html>

Paolo Paolini, Franca Garzotto & Nicoletta Di Blas, Politecnico di Milano, Milan, Italy

--> SALONS

Participants apply to join a small group for discussion and debate around shared concerns. Agendas and outcomes are decided by the attendees - who will meet electronically prior to assembling on Grindstone Island - and may include publications, exhibits, joint projects, or in-depth critical discourse. A facilitator with valuable experience will help a carefully selected group achieve its objectives.

WEBMASTERS Salon -- August 3-9, 2002

<http://www.archimuse.com/grindstone/2002program/Grindstone0208.03-09.html>

Convenor: Willy Lee, Minneapolis Institute of Arts, Minneapolis, USA

DIGITAL ART Curators Salon -- August 10-16, 2002

<http://www.archimuse.com/grindstone/2002program/Grindstone0208.10-16.html>

CURATORS Salon: Multimedia in Exhibits and On-line --August 17-23, 2002

<http://www.archimuse.com/grindstone/2002program/Grindstone0208.17-23.html>

MUSEUM DIRECTORS Salon - "Looking Back; Leaping Forward" -- August 24-26, 2002

<http://www.archimuse.com/grindstone/2002program/Grindstone0208.24-26.html>

Convenor: Larry Friedlander, Stanford Learning Lab, San Francisco, USA

--> Facilities

Grindstone Island has a high speed connection to the Internet, a 14 workstation multimedia lab, and a wireless network for access throughout the island. The varied geography and buildings on the island offer many meeting spaces, formal and informal. See the photos on-line at

<http://www.archimuse.com/come.html>

--> Class Size

Registration is limited to 12 participants. Register Early!

--> Registration

Full Details about registration and accommodations can be found at

<http://www.archimuse.com/grindstone/register.html>

--> More Details?

To receive the full brochure, please email grindstone@archimuse.com, or visit us on-line at

<http://www.archimuse.com/grindstone/>

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Reference:

ANN: Summer Seminars in cultural heritage informatics, Grindstone Island. In: ArtHist.net, Dec 15, 2001

(accessed Apr 6, 2026), <<https://arthist.net/archive/24782>>.