

Western Landscape Painting, Albuquerque (13.-17.2.02)

CFP: WESTERN LANDSCAPE PAINTING

ANNUAL CONFERENCE OF THE SOUTHWEST / TEXAS BRANCH OF THE AMERICAN
CULTURE ASSOCIATION / POPULAR CULTURE ASSOCIATION

February 13-17, 2002,
at the Albuquerque Hilton in Albuquerque, NM
www.swtexaspca.org

NEW Deadline for proposals: December 10, 2001

The Southwest / Texas branch of the ACA/PCA announces a call for proposals for papers on Western landscape painting to be presented at its annual meeting in February 2002 in Albuquerque. Papers should be approximately 20 minutes long and should be original works of scholarship that have not been presented or published elsewhere. Proposals should be no longer than 500 words. Days and times of sessions to be determined. The variety of topics and themes is considerable and may include but is not limited to:

topographical landscape illustration by early explorers /
explorer-artists

the Hudson River School in the West Albert Bierstadt and others

the classic painters of the West Arthur Fitzwilliam Tait, Thomas
Moran, Frederic Remington and Charles Russell

California Impressionism

the Taos artist colony and early painters in New Mexico

landscape painting in the Pacific Northwest

landscape painting in Alaska and Canada

the Western landscape in the U.S. and in Mexico different
perspectives across the border

the uniqueness of the terrain and people of the West as reflected in
the subjects and styles of Western landscape painting

Manifest Destiny and the West / politics and Western landscape painting

the real versus the ideal / perception versus imagination in visualizing the West

Regionalist landscape painting of the 1930s in the Southwest, California, and Texas Millard Sheets, Jerry Bywaters, Joe Jones

depictions of the Western landscape by women

depictions of the Western landscape by Native Americans

depictions of the Western landscape by Mexican-Americans

depictions of the Western landscape by Eastern artists in the early 20th century Henri, Marin, Hartley, O'Keeffe

depictions of the Western landscape by foreign artists

how do different ethnic, racial, socio-economic groups visualize the Western landscape

ecology and Western landscape painting

figure and landscape, genre scenes and landscape the gaps or connections between subject categories

early modernists who painted the Western landscape Birger Sandzen, Bror Nordfeldt, Josef Bakos, John Thompson, Andrew Dasburg, Cady Wells, Agnes Pelton, Raymond Jonson, Lawren Harris, Henrietta Shore

the Western landscape in relation to abstract art Raymond Jonson, Lawren Harris, Agnes Pelton, Jackson Pollock, Clay Spohn, Clyfford Still

contemporary painters of the Western landscape

Proposals should be sent to

Herbert R. Hartel, Jr.

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Reference:

CFP: Western Landscape Painting, Albuquerque (13.-17.2.02). In: ArtHist.net, Nov 12, 2001 (accessed Apr 17, 2026), <<https://arthist.net/archive/24737>>.