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## International Society for Phenomenology, Aesthetics and the Fine Arts, 10–12 May 2002

Patricia Trutty-Coohill

10-12 May 2002

Date: Wed, 07 Nov 2001 14:57:24 -0500

**CALL FOR PAPERS** 

Seventh International Conference

The International Society for Phenomenology, Aesthetics and the Fine Arts

Harvard Divinity School, Cambridge, Massachusetts

10-12 May 2002

The Metamorphosis of Reality in the Fine Arts, Poetry and Aesthetics

The International Society for Phenomenology, Aesthetics and the Fine Arts invites paper proposals for its annual interdisciplinary conference. Papers and sessions are invited that approach individual works of theater/music/dance/visual arts, thematic discussions, or phenomenological considerations. Papers are scheduled for 20-minute slots, with 10-minute discussion.

Deadline for abstracts: February 1, 2002.

Please send two copies one-page abstracts, along with a copy of your current c.v. including email address and phone number. Acceptances sent by February 20. Copies of accepted papers are due April 1. The World Phenomenology Institute will publish selected papers and so reserves the right of first refusal.

Send abstracts to: Patricia Trutty-Coohill Secretary-General ISPAFA Siena College 515 Loudonville Road Loudonville NY 12211 ptrutty@siena.edu 518-783-2912

Registration fee: US \$95 (US) by March 1, 2002

## ArtHist.net

Banquet, Harvard Faculty Club: US \$25.00

Send to: ISPAFA World Phenomenology Institute One Ivy Point Way Hanover NY 03755

## Reference:

CFP: International Society for Phenomenology, Aesthetics and the Fine Arts, 10-12 May 2002. In: ArtHist.net, Nov 8, 2001 (accessed Oct 29, 2025), <a href="https://arthist.net/archive/24708">https://arthist.net/archive/24708</a>>.