

## International Society for Phenomenology, Aesthetics and the Fine Arts, 10-12 May 2002

Patricia Trutty-Coohill

10-12 May 2002

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CALL FOR PAPERS

Seventh International Conference

The International Society for Phenomenology, Aesthetics and the Fine Arts

Harvard Divinity School, Cambridge, Massachusetts

10-12 May 2002

The Metamorphosis of Reality  
in the Fine Arts, Poetry and Aesthetics

The International Society for Phenomenology, Aesthetics and the Fine Arts invites paper proposals for its annual interdisciplinary conference. Papers and sessions are invited that approach individual works of theater/music/dance/visual arts, thematic discussions, or phenomenological considerations. Papers are scheduled for 20-minute slots, with 10-minute discussion.

Deadline for abstracts: February 1, 2002.

Please send two copies one-page abstracts, along with a copy of your current c.v. including email address and phone number. Acceptances sent by February 20. Copies of accepted papers are due April 1. The World Phenomenology Institute will publish selected papers and so reserves the right of first refusal.

Send abstracts to: Patricia Trutty-Coohill  
Secretary-General ISPAFA  
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515 Loudonville Road  
Loudonville NY 12211  
ptrutty@siena.edu 518-783-2912

Registration fee: US \$95 (US) by March 1, 2002

ArtHist.net

Banquet, Harvard Faculty Club: US \$25.00

Send to: ISPAFA

World Phenomenology Institute

One Ivy Point Way

Hanover NY 03755

Reference:

CFP: International Society for Phenomenology, Aesthetics and the Fine Arts, 10-12 May 2002. In:

ArtHist.net, Nov 8, 2001 (accessed Apr 4, 2025), <<https://arthist.net/archive/24708>>.