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IFAR conference on catalogues raisonnes, New York 14-15.12.01

Sharon

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"Catalogues Raisonnes and the Authentication Process: Where the Ivory Tower Meets the Marketplace."

IFAR Conference New York, December 14 - 15th, 2001

IFAR, the International Foundation for Art Research.

A brochure about the conference and registration information can be obtained by calling IFAR at (212) 391-6234 or by visiting the IFAR Web site at: www.ifar.org www.ifar.org

The conference, which features more than 20 speakers, will have sessions devoted to: the legal liability of scholars giving opinions, publishing issues; ethics and conflicts of interest; procedures and process of writing a catalogue raisonne; responsibilities to/ working with the public & field, etc. The edited conference proceedings will be published as a special double-issue of IFAR Journal sometime next year.

In an effort to begin gathering data about catalogues raisonnes, IFAR mailed a questionnaire this summer to a couple of hundred current & past authors/ sponsors of catalogues raisonnes. It is currently collating the responses. If any ffdys who should have received a questionnaire, didn't, they can send me an email (or fax IFAR at (212) 291-8794 with their full name, mailing address and phone number, and I'll send it. Sharon Flescher Executive Director, IFAR

"IFAR Evening" in New York: November 28th. Francis O'Connor, coauthor of the Jackson Pollock catalogue raisonne, and Helen A. Harrison, Director of the Pollock-Krasner House and Study Center, will talk on "Jackson Pollock's Studio Floor: Uncovering the Secrets." In contrast to our conferences, IFAR Evenings are informal slide talks followed by q&a and a reception. In this case, the speakers will also show videotapes of the restoration (the

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uncovering) of Jackson Pollock's studio floor in 1988. These tapes have never been shown publicly before, and the talk itself was commissioned by IFAR. People can get more information and a reservation form on our Web site: www.ifar.org <<u>http://www.ifar.org</u>> . Advance reservations are necessary.

Sharon Flescher Executive Director, IFAR

Reference:

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