

NEH Summer Institute; USC June 16 – July 20, 2002

Peter Nosco

NEH Summer Institute for College Teachers on "Modernity, Early Modernity and Post-Modernity in Japan"--Applications are invited from college or university teachers in the US for an NEH Summer Institute to spend five weeks (June 16-July 20, 2002) at the University of Southern California examining the concepts of modernity, early modernity and post-modernity as they have been applied to the study of Japan. The Institute will explore the extent to which these concepts, widely used in discussions of Europe and North America, are applicable to an East Asian setting. The Institute will also discuss early modernity, modernism and post-modernism as these have been applied to the study of Japanese art history. Institute faculty include Profs. Gordon Berger (USC), Mary Elizabeth Berry (UC Berkeley), David Bialock (USC), Michael Bourdaghs (UCLA), Helen Hardacre (Harvard), Hosea Hirata (Tufts), Carol Hui-Akiyama (Tokyo), Peter Nosco (USC--Project Director), Jonathan Reynolds (USC), Stephen Toulmin (USC), and Juliann Wolfgram (CSU Northridge). Participants will receive stipends of \$3250 which they are expected to apply toward their travel expenses to and from USC, their books and other research expenses, and their living expenses for the duration of the period spent in residence. For further information, conditions of participation and application materials, please contact Ms. Athena Perrakis, Project Coordinator, 226a Taper Hall, University of Southern California, Los Angeles, CA 90089-0357 (tel 213 740-3707, email perrakis@usc.edu). For considerable additional information, you are also invited to visit the web site: <http://www.usc.edu/dept/LAS/ealc/NEHsummer.html>. The application deadline is March 1, 2002.

Reference:

STIP: NEH Summer Institute; USC June 16 - July 20, 2002. In: ArtHist.net, Nov 27, 2001 (accessed May 9, 2025), <<https://arthist.net/archive/24702>>.