

Gender Topogr./13th Feminist Art History Conf.(Barnard Coll. NY, 10.-11.11.01)

Coll. NY, 10.-11.11.01)

Date:24 Oct 2001

Presented by H-Announce (<http://www.h-net.msu.edu>)

"Gender Topographies" / Thirteenth Annual Feminist Art History
Conference, Barnard College, New York, NY, 10.-11.11.01

The Thirteenth Annual Feminist Art History Conference to be held at Barnard College on November 10 and 11 2001 is a unique academic event whose aim is to discuss various aspects of the relation between contemporary feminist discourse and the visual arts. Over the years, this conference has provided a forum for the generation and exchange of ideas between established scholars, artists and graduate students from accross the country, and from around the world.

This year's theme is "Gender Topographies". One of the organizers' objective is to spur a re-evaluation of the feminist debate around the issues of private and public spheres. We have solicited abstracts for papers and workshops on topics such as Feminist Methodologies: Biography or Social Context; Constructions of Privacy in Architectural Space; Photographic Enterprise: from the Family Album to Fashion Photography; Digital Dilemmas: Privacy, Pornography and Exploitation, and Women's Spaces in the Global Economy. In addition, we are putting together two panels of distinguished scholars, who will address topics related to feminist methodology, and femist studies in ancient art.

Registration on weekend of conference: students \$10.00; faculty/others \$22.00

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<http://www.barnard.edu/wmstud/projects/faahc.html>

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Reference:

ANN: Gender Topogr./13th Feminist Art History Conf.(Barnard Coll. NY, 10.-11.11.01). In: ArtHist.net, Oct 24, 2001 (accessed Jul 13, 2025), <<https://arthist.net/archive/24696>>.