

Medieval Maps and Diagrams (London, 9 Mar 12)

Warburg Institute, London, Mar 09, 2012

Hanna Vorholt

MEDIEVAL MAPS AND DIAGRAMS

9 MARCH 2012

<http://warburg.sas.ac.uk/events/colloquia-2011-12/medieval-maps-and-diagrams/>

In the past, maps were defined as representations of the surface of the earth or a part of it, but modern cartographical theorists and map historians define maps more widely as forms of graphic representations facilitating 'a spatial understanding of things, concepts, conditions, processes, or events' (J. B. Harley and D. Woodward). This interdisciplinary workshop will explore the relationship between medieval maps and diagrams. Brief presentations (15 minutes each) will concentrate on specific examples, which will be discussed in view of wider topics such as the art of memory, divination, typology, and page layout. The concluding panel will be concerned with the underlying question of the relationship and distinctions between medieval diagrams and maps, with the ways in which they have been examined by scholars in the past, and with how they might be investigated in the future.

PROGRAMME

10.00 Doors Open, Registration

10.15 Peter Mack and Hanna Vorholt, Welcome and Introduction

Chair: Peter Tóth (Warburg Institute)

10.30 Catherine Delano-Smith (Institute of Historical Research, London) - One Image, Several Guises: the Mapping of the Desert Encampment (Numbers 2-3)

11.00 Peter Barber (British Library) - From Jerusalem to Alpine Pride: the Geographical Diagrams of Albrecht von Bonstetten of 1479

11.30 Coffee

Chair: Megan C. McNamee (Warburg Institute and University of Michigan)

12.00 Paul D. A. Harvey (University of Durham) - English Manorial Accounts: Their Visual Impact

12.30 Charles Burnett (Warburg Institute) - Mapping the Shoulderblade

13.00 Lunch

Chair: Michael Kauffmann (Courtauld Institute of Art and Warburg Institute)

14.00 Mary Carruthers (New York University and All Souls College, Oxford) - How the Tower of Wisdom Diagram Works

14.30 Sandy Heslop (University of East Anglia) - Typology as Diagram in the Stained Glass at Canterbury Cathedral

KEYNOTE LECTURE

15.00 Jeffrey Hamburger (Harvard University) - Rhabanus redivivus: Berthold of Nuremberg's Marian Supplement to De laudibus sanctae crucis

15.45 Tea

Chairs: Alessandro Scafi and Hanna Vorholt

16:15 PANEL DISCUSSION

17:45 Reception

Registration £25 (£12.50 for concessions) including coffee/tea, and a sandwich lunch. To register please contact: warburg(at)sas.ac.uk

For further information please contact the organisers, Hanna Vorholt (hanna.vorholt(at)sas.ac.uk) and Alessandro Scafi (alessandro.scafi(at)sas.ac.uk).

Reference:

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