

PER: CENTROPA. Journal of central European architecture and related arts

Peter Chametzky

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Current Issue

Volume I No. 3, Sept. 2001: Modernism and Nationalism, Postmodernism and Postnationalism?, co-edited by Peter Chametzky and Anna Brzyski. Contents: Liebermann and Uhde: A Case for German Identity, Marsha Morton; Between the Nation and the World: Nationalism and the Emergence of Polish Modern Art, Anna Brzyski; Modernist and Anti-Modernist Theories of National Art in Latvia During the 1920s and 1930s, Stella Pelse; The Dilemma of Hungarianness and Internationalism, Eva Forgacs; Neue Slowenische Kunst and the Semiotics of Suprematism, Myroslava M. Mudrak; Sofia Kulik: from

Warsaw to Cyberia, Sarah G. Wilson. Rebuilding the Past: The Reichstag Renovation and Jewish Museum Berlin, Peter Chametzky; Reviews: Jan Cavanaugh, Out Looking In: Early Modern Polish Art, 1890-1918, reviewed by Joanna Inglot; Werner Hofmann, Wie deutsch ist die deutsche Kunst? Eine Streitschrift, reviewed by David Ehrenpreis.

Forthcoming

Volume II No. 1: Signals From The Periphery; National Romanticism: Finland and Central Europe; guest editor, Pekka Korvenmaa. Contents: Introduction: A Voice from the North, Finnish Architecture in the Context of Central Europe at the Beginning of the 20th Century, Pekka Korvenmaa; National Romanticism in Estonia, Karin Hallas; Art Nouveau in Latvia and Finland, Points of Contact, Jinis Krastin ; Hungary and Finland at the Turn of the Century, Anita Poletti-Anderson; Lodz A Periphery in the Center of Europe, Krzysztof Stefanski.

Volume II No. 2, May 2002: Semper and Central Europe; Contents: Semper and Bohemian Architecture, Jindřich Vybíral; Gottfried Semper and Hungary and Architectural History and Museology in Hungary, József Sisa; The Limits of Influence: Semper and Poland Wojciech Bańkowski; Semper and Belgrade, Tanja Damjanovic.

Volume II No. 3, September 2002: New Nations: Architecture of the Imagination; Contents: The Image of Sarajevo: a Moving Target, Dijana Ali and Carol Bertram; Frigyes Feszli: sketches, József Sisa; To National Identity from Historic Architecture, Mart Kalm; Lithuania Between Modernity and Tradition, Giedri Jankevicius; Polish Vernacular Art, Rafał Solewski.

Back Issues

Volume I No. 1: 19th Century Central European City Plans; Introduction: Remarks on Some 19th Century Central European City Plans, Dora Wiebenson; Articles: Brno, Pavel Zatloukal; Budapest, József Sisa; Cracow, Wojciech Bańkowski; Prague, Jindřich Vybíral; Riga, Jinis Kristin ; Sofia, Petar Iokimov and Ljubinka Stoilova; Szeged, Gábor Winkler; Timișoara, Ileana Pintilie Teleaga; Zagreb, Mladen and Bojana Bojani Obaditaroci. Reviews: Shaping the Great City: Modern Architecture in Central Europe, 1890-1937 edited by Eve Blau and Monika Platzner, reviewed by Paula Fichtner; The City in Central Europe: Culture and Society From 1800 to the Present edited by Malcolm Gee, Tim Kirk, and Jill Steward, reviewed by Stefan Muthesius.

Volume I No. 2: Soviet Ideology and Central Europe; Articles:

Socialist Realism and Built Nationalism in the Cold War Battle of the Styles , Greg Castillo; The Beacons of Revolutionary Ideas: Sorela as Historicism and Rhetoric, Vybjral; Monuments and Ideologies, J n Bako ; Baltic Shores, Western Winds: Lithuanian Architects and the Subversion of the Soviet Norm, John Maciuika; Stalinism Meets Gothic: A Case Study of Some Post-World War II Architecture in the Old Town of Tallinn, Mart Kalm; The Bulgarian Search for a National in Form and Socialist in Content Architecture, Milka Bliznakov; Russian Emigrant Architects in Yugoslavia (1918-1941), Aleksandar Kadijevi and Marina Djurdjevi. Appendix: Socialist Realism, Tibor Wiener; Ideological and Creative Pathway to Bulgarian Architecture, Boris Markov. Reviews: Munich and Memory: Architecture and the Legacy of the Third Reich by Gavril Rosenfeld and From Monuments to Traces: Artifacts of German Memory, 1879-1990 by Rudy Koshar, reviewed by James A. van Dyke.

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